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We Will Rock You — Queen | Vindaloo — Fat Les | Trumpet Tune — Purcell

Eye of the Tiger — Survivor (Rocky)

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Stop Crying Your Heart Out — Oasis | Shotgun — George Ezra

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You Really Got Me — The Kinks | Walking on Sunshine — Katrina & The Waves | YMCA — Village People

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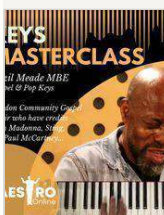


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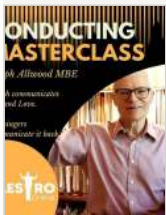
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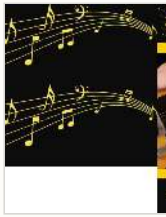
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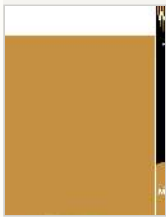
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Qualification: TLM Level 3 Certificate: Grade 6 (603/4580/9) RQF level: RQF Level 3 (UCAS points 8-12 AS Level
equivalent) Pieces required: 5 pieces: 1 Bass-Up + 1 Melody-Down + 1 EDI + 1 Creative Freedom + 1 Own Choice...



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Qualification: TLM Level 3 Certificate in Music Performance: Grade 6 (603/4580/9) RQF level: RQF Level 3 Pieces required: 5 pieces: 1 Traditional Pop/Rock + 2 from 2000 Onwards + 2 own choice Price: £70 (Rockschool...)



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Qualification: Level 2 Award in Musical Performance — Grade 5 (603/4579/2) RQF level: RQF Level 2 Pieces required: 4 pieces: 1 Traditional Pop/Rock + 2 from 2000 Onwards + 1 own choice Price: £63 (Rockschool equivalent...)



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Ephraim Amu

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1899–1995 · GHANA · 33 PUBLISHED WORKS · PAGE 1 OF 3



Onipa da woho so

R39

choir-satb Staff notation staff-notation

Onipa da woho so (Humankind, be on your guard) for SATB chorus was composed in June 1928, and is one of Amu's sacred songs. This is the very first of Amu's "African Songs." It is based on the Christian scripture 1 Peter...

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Amewo dzife yigba

R39

Staff notation staff-notation

Amewo dzife yigba (People's land of birth) for SATB chorus was composed in May 1929, and is one of Amu's patriotic songs. Amu translated it into Twi in 1931, and the Ghana Education Service translated it into Ga and...

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Yen ara asase ni

R39

Staff notation staff-notation

Yen ara asase ni (This is our own land) for SATB chorus is the Twi version of V1:2a, Amewo dzife yigba. The original Eve version was composed in May 1929, and is one of Amu's patriotic songs. Amu translated it into Twi...

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Akwaabadwom

R39

Staff notation staff-notation

Akwaabadwom (Welcome Song) for SATB chorus is a song of adulation, and is considered to be one of Amu's patriotic songs. The solo version was composed in 1929, and the only date for the choral version is found on the...

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Yen Wura Yesu anim obi nni ho

R39

Staff notation staff-notation

Yen Wura Yesu anim obi nni ho (There is no one before our Lord Jesus) for SATB chorus was composed May 22, 1930, and it is one of Amu's sacred songs. It is found in the Presbyterian Church of Ghana hymnbook, and is a...

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Meto m'ani mehwe nnipa asetram'

R39

Staff notation staff-notation

Meto m'ani mehwe nnipa asetram' (When I look around at human life) for SATB chorus was composed in 1930, and is one of Amu's sacred songs.

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Mi katāe le kpo dzom

R39

[Staff notation](#) [staff-notation](#)

Mí katāe le kpo dzom (We are all jubilating) for SATB chorus is the Eve version of the song Enne ye anigyeda, and is one of Amu’s miscellaneous secular works. The Twi version has a composition date of 1931. There is...

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Enne ye anigye da

R39

[Staff notation](#) [staff-notation](#)

Enne ye anigyeda (Today is a day of joy) for SATB chorus was composed in 1931. It was originally arranged for men’s voices at the Seminary Training College where Amu was working at the time. Enne ye anigyeda composed...

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Yesu ne nhweso a eso nni

R39

[Staff notation](#) [staff-notation](#)

Yesu ne nhweso (Jesus’ example) for SATB was composed on September 9, 1930. It is one of Amu’s sacred songs, and is based on Philippians 2:5-8.

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Wope Onyame ase no

R39

[Staff notation](#) [staff-notation](#)

Wope Onyame ase no a (If you wish to be like God) for SATB chorus was composed between September 10 and October 2, 1930, and is one of Amu’s sacred songs. In this song, Amu makes use of the proverb “Okoto nwo anomaa,”...

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Yesu awoda ye akyede da

R39

[Staff notation](#) [staff-notation](#)

Yesu awoda (Jesus’ birthday) for SATB chorus was composed in 1930, and is one of Amu’s sacred songs. Amu is calling on followers of Jesus to imitate him through caring for those in need. The lyrics are resonant with the...

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Odo ye wu

R39

[Staff notation](#) [staff-notation](#)

Odo ye wu (Love is death) for SATB chorus was composed March 19, 1931, and is one of Amu’s sacred songs. In it Amu uses the Twi proverb “Odo ye wu,” which translates into English as “Love is death.” Amu’s inspiration to...

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Ephraim Amu *(continued)*

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1899–1995 · GHANA · 33 PUBLISHED WORKS · PAGE 2 OF 3



Oseebo

R39

Staff notation

staff notation

Oseebo (Hailing) for SATB chorus was composed March 26, 1931, and is one of Amu's sacred songs. "Osee! Oseyee! Oseyee! Aye!" is a war cry. It is an expression of joy or triumph that greets a victorious warrior....

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Ahobrease

R39

Staff notation

staff notation

Ahobrease (Humility) for SAATB chorus was composed May 28, 1931, and is one of Amu's sacred songs. This is the only Amu song composed in five parts.

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Abibirimma

R39

Staff notation

staff notation

Abibirimma (Fellow Africans) for SATB chorus was composed May 13, 1931. This song was inspired by Rev. Christian B. Gati, Amu's teacher and headmaster of the Peki-Blengo Presbyterian Middle Boarding School. According to...

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Monyi moho adi

R39

Staff notation

staff notation

Monyi moho adi (Declare yourselves) for SATB chorus was composed in July 10, 1931, and is one of Amu's sacred songs.

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Odiewoe!

R39

Staff notation

staff notation

Odiewoe! (Hail Yam!) The original version for this SATB choral piece was composed August 11- 13, 1931. Odiewoe! was then revised and rewritten September 24-27, 1982. Insofar as the original dates from 1931, the work has...

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Momma yenko Betlehem

R39

Staff notation

staff notation

Momma yenko Betlehem (Let us go to Bethlehem) for SATB chorus was composed December 22, 1931, and it is one of Amu's sacred songs for the Christmas season.

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Ennye yen Nyame

R39

[Staff notation](#) [staff-notation](#)

Ennye yen Nyame (Not us Lord) for SATB chorus was composed in 1931. “It was composed for the consecration of the fifth year theological students of the Presbyterian Training College, Akropong. The theme is based on...

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Owu

R39

[Staff notation](#) [staff-notation](#)

Owu (Death) for SATB chorus was composed May 28, 1931. It is a sobering secular work encouraging humankind to be mindful that life is fleeting, and we would do well to live fully and well with the time that we have.

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Odomankama Obɔadeɛ ɔɔɔ ade no, Obɔɔ no kronkronkron

R39

[Staff notation](#) [staff-notation](#)

Odomankama Obɔadeɛ ɔɔɔ ade no, Obɔɔ no kronkronkron (God the Creator created things holy) for SATB chorus was composed May 12, 1932, and is one of Amu’s sacred songs. Amu’s English rendition of the Twi title is from...

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Ofori nkoa Gyanadu

R39

[Staff notation](#) [staff-notation](#)

Ofori nkoa Gyanadu (Ofori’s subjects, Gyanadu) for SATB chorus was composed May 17, 1932. It is one of Amu’s patriotic songs. Gyanadu is the name of a clan, and ɔdɛdɛduam is its appellation.

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Minya zɔzɔ

R39

[Staff notation](#) [staff-notation](#)

Minya zɔzɔ (Be wary as you walk) for SATB chorus was composed August 8, 1932. It has a sacred theme, asking Jesus for strength to walk carefully in the world so that one’s oil pot will not break.

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Gbele he jwɛŋmɔ

R39

[Staff notation](#) [staff-notation](#)

Gbele he jwɛŋmɔ (Thoughts about death) for SATB chorus was composed October 29, 1932. It is one of Amu’s miscellaneous secular songs. To our knowledge, this song has never been performed.

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Ephraim Amu *(continued)*

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Mo Amen

R39

[Staff notation](#) [staff-notation](#)

Mo Amen! (Well done!) for SATB chorus was composed in 1932, and is one of Amu's sacred works.

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Nɔfɛnɔ je Ataa Nyɔŋmɔ

R39

[Staff notation](#) [staff-notation](#)

Nɔfɛnɔ je Ataa Nyɔŋmɔ (Everything comes from God the Father) for SATB chorus was composed in 1932, and is one of Amu's sacred works. It is one of six songs he composed in the Ga language. Amu's command of languages...

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Kae se owu reba

R39

[Staff notation](#) [staff-notation](#)

Kae se owu reba (Remember that death is approaching) for SATB chorus was composed April 1, 1933. It is one of Amu's miscellaneous songs.

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Me werɛ akyekye

R39

[Staff notation](#) [staff-notation](#)

Me werɛ akyekye (I am comforted) for SATB chorus was composed April 4, 1933, and is one of Amu's sacred songs.

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Mmerante ne mmabaa bre

R39

[Staff notation](#) [staff-notation](#)

Mmerante ne mmabaa bre (Young men's and young ladies' era) for SATB chorus was composed November 21, 1933, and even though God is mentioned in the song text, this is considered to be one of Amu's miscellaneous songs.

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Animia

R39

[Staff notation](#) [staff-notation](#)

Animia (Tenacity) for SATB chorus is undated, but it was composed in the period from 1926 to 1933 as it is included in TFAS. Rev. Laryea offers that it is possible Amu had the Twi proverb 'ɔbra ye oko,' which translates...

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Mewo yaa le

R39

[Staff notation](#) [staff-notation](#)

Mewo yaa le (I am baffled) for SATB chorus was composed prior to 1933 based on the shifting meters in the original, which is a characteristic of his earlier works. It is one of Amu’s miscellaneous songs. Amu composed...

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Nkradi

R39

[Staff notation](#) [staff-notation](#)

Nkradi (Bidding farewell) for SATB chorus was composed in November 1933 for the composer’s farewell concert at the Presbyterian Training College in Akropong, and is one of Amu’s secular songs. The text is based on the...

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The Collected Works of Dr. Ephraim Amu - Vol 1 - SATB Works, 1926 – 1933

R699

[choir SATB](#)

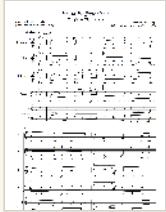
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Michael Mosoeu Moerane

A symphonist among choral masters

1904–1980 · SOUTH AFRICA · 59 PUBLISHED WORKS · PAGE 1 OF 5



Barali Ba Jerusalema

R59

choir SATB

Moerane adapted verses from the Old Testament 'Song of Songs' for this mellifluous, chromatic choral setting. In Lesotho, Barali Ba Jerusalema has been known since 1968 or 1969 when it was first prescribed as a...

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Della

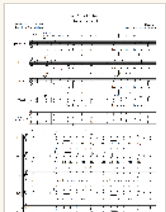
R59

choir SATB

Dual notation (staff & tonic solfa)

Della is a dignified, lyrical, and impassioned tale of thwarted love, initially composed in 1938 and revised many years later. After the slow introductory bars, the music quickens and the texture becomes more...

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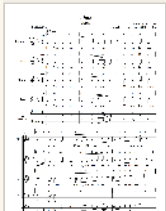
'Mitsa-Mahosi

R49

choir SATB

The words of this stirring love song are adapted from a poem by well-known Lesotho writer and younger contemporary of Moerane, Bennett Makalo Khaketla (1913-2000). The simple message is, 'love is a disease that can...

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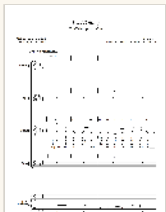
Alina

R59

choir SATB

Alina is a warning to a teenage girl to 'beware of men', and although we don't know when Moerane composed it, the message of anxiety it expresses, at length, about a girl falling prey to 'Mr Bigmouth' or 'Smooth-talker'...

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Ea Hlolang

R49

choir SATB

Ea Hlolang began life as hymn no. 122 in the Sesotho hymnal Lifela tsa Sione (Songs of Zion), which Moerane knew as a member of the Lesotho Evangelical Church. This hymnbook was first published in 1844 with many texts...

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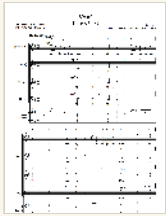
Jehova Oa Busa

R49

choir SATB

The image of God seated on a throne higher than oceans or floodwaters in Jehova Oa Busa tells us that faith holds the faithful up through all of life's turbulence, and the flowing, rising and falling melodic lines in...

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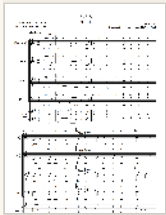
Khati

R49

choir SATB

The lyrics by Lesotho poet Bennett Khaketla (1913-2000) describe a skipping rope made from the Cape tulip, a ubiquitous plant that goes by the Sesotho name, 'teele'. The reed-like part is used to weave many things, in...

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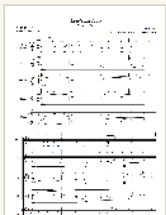
Lebili

R49

choir SATB

In Lebili Moerane draws on a poem by Bennett Khaketla (1913-2000), the Lesotho writer and politician from whose poems Moerane chose several for his song settings, sometimes using only a few verses and usually adapting...

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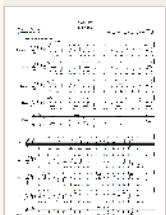
Leseli La Hao

R49

choir SATB

The main image of this supplication to God is light, another is the mountain, a high, solid, place. Moerane chose the text from verses 3-5 of Psalm 43 in the Old Testament 'Book of Psalms', adapting them to Sesotho, and...

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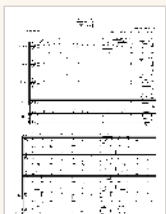
Letsatsi

R49

choir SATB

In this humorous text by Moerane, the sun is the narrator, declaring himself king of all good things in the world, including plants, animals, clouds, heat, and cold: the king of everything. The sun may control people's...

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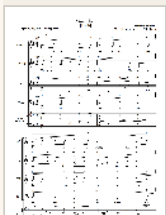
Liphala

R49

choir SATB

Liphala was one of only two songs published during Moerane's lifetime, in 1938. (The other was his arrangement of the spiritual, Nobody Knows the Trouble I've Seen.) He wrote both the lyrics and the music, and he...

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Mahakoe

R59

choir SATB

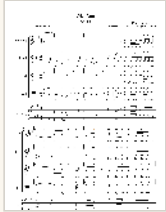
This is an intense, impassioned work. Moerane's text was clearly inspired by W.B. Yeats' poem, 'He wishes for the Cloths of Heaven' (1899), although it is darker in tone. The harmonic language is Wagnerian (the...

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Michael Mosoeu Moerane *(continued)*

A symphonist among choral masters

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Matlala

choir SATB

R59

Moerane composed Matlala while he was teaching in Lesotho and it was immediately successful in that country, because it is one of his most 'traditional' sounding, and because it relates to the custom of appeasing the...

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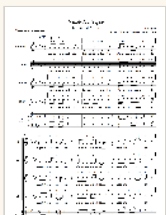
Monyaka Oa Pelo

choir SATB

R49

The song is based on a beautiful love poem in rhyming verse by Bennett Makalo Khaketla (1913-2000), the Lesotho writer and politician whose words Moerane used in several of his works. It provides an interesting example...

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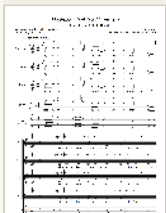
Naleli Ka 'Ngoe

choir SATB

R29

The words of this unfathomable but intriguing work are attributed to Bennett Makalo Khaketla, a leading Lesotho writer and political figure, several of whose poems Moerane set. As with so many of Moerane's works, no...

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Ngokuba Sizalelwe Umtwana

choir SATB

R49

Ngokuba Sizalelwe Umtwana is one of only five songs Moerane wrote to an isiXhosa text, rather than a Sesotho text, and it is possible that he wrote it after the birth of one of his own children. It uses the same text as...

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Ntate Ea Mohau

choir SATB

R49

Ntate Ea Mohau is one of Moerane's shortest SATB works, and it makes a very engaging congregational hymn, its three verses based on Hymn no. 152 in the Lesotho hymnal, Lifela tsa Ziona. Moerane has composed new music to...

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Morena Tlake

choir SAATB

R59.03

Morena Tlake was written in the 1960s and is a dramatic narrative in which the crows ask 'king vulture' to come and open up a dead carcass whose skin is too tough, so that they can eat it, and is probably a political...

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Ruri!

R59

choir SATB

Dual notation (staff & tonic solfa)

Ruri! was probably composed in the 1940s, in Queenstown, South Africa, because Moerane's son Mofelehetsi recalls that his father 'had a lot of trouble with it'. It is one of Moerane's most loved works, describing in...

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Nobody Knows The Trouble I've Seen

R49

choir SAA

Dual notation (staff & tonic solfa)

The source for Moerane's 1937 harmonisation of the famous African American spiritual, Nobody Knows the Trouble I've Seen, was a tune published by Ricordi in New York. The spiritual had been known in South Africa since...

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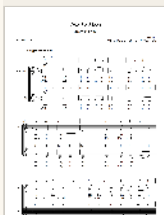
Nonyana Tse Ntle

R39

choir SA

Nonyana Tse Ntle (Beautiful Birds) is a perfectly written miniature for two voices: Soprano and Alto. It includes many different dynamics and expression marks and is about a variety of birds found in southern Africa...

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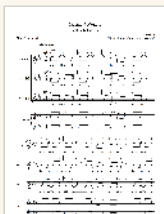
Pelo Le Moea

R39

choir SA

Pelo Le Moea and Nonyana Tse Ntle are the only two extant songs by Moerane written for Soprano and Alto. They are perfect little studies in two-part counterpoint, perhaps written for school use, although we do not know...

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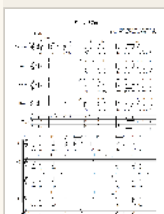
'Mankholikholi

R49

choir SAA

'Mankholikholi' is a children's game song. It is the Sesotho name for a bird of prey called the yellow-billed kite, but also the name of a mythical creature, and Moerane has adapted the text from a traditional source....

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By An' By

R49

choir SATB

Moerane's harmonisation of the well-known 'Negro Spiritual' By An' By may date from the late 1930s, a time when many people in Africa identified with these old African American slave songs. Moerane perhaps sourced the...

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Michael Mosoeu Moerane *(continued)*

A symphonist among choral masters

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Go Tell It On The Mountains

R49

choir SATB

Moerane set this old African American spiritual as a joyful and spirited Christmas song for SATB soloists and SATB choir. The tune, 'Go Tell It On The Mountains' was one of almost 300 spirituals collected by Harry T....

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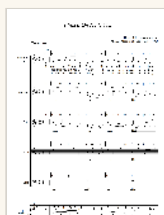
I Got A Home In-a Dat Rock

R49

choir SATB

'I Got A Home In-a Dat Rock' originated as slave song, which African American musician Harry T. Burleigh (1866-1949) included in his huge collection of spirituals, many of which he learned from his grandfather. Moerane...

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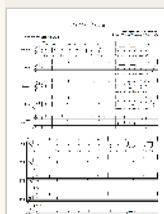
I Stood On De Ribber

R49

choir SSATB

In Moerane's arrangement of this tune, for Solo Soprano and SATB choir, the Soprano sings throughout and the choir hums in the verses and sings the chorus, 'Oh, Mourner don't you weep...'. Moerane probably sourced it in...

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It's Me, O Lord

R49

choir SATB

The tune, 'It's Me, O Lord' originated as a slave song, as did so many other American spirituals. It was orally transmitted until the late 19th century, when, among others, Harry T. Burleigh (1866-1949) arranged it. He...

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Shenandoah

R49

choir SATB

Dual notation (staff & tonic solfa)

Shenandoah has a wonderfully rich and varied texture, beginning TTBB, changing to SATB and then to SSATB, while the melody moves from voice to voice. The original tune, 'Shenandoah', is an American folksong about...

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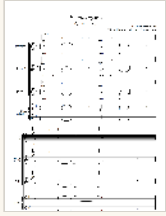
Witness

R49

choir SATB

Witness is one of the most harmonically pure and uncomplicated of Moerane's eight arrangements of spirituals, a beautiful evocation, gospel-like in its intensity. It is in call-and-response form, like his arrangement of...

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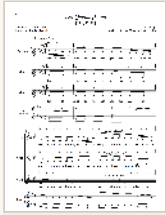
Bonukunyana [Fragment]

R0

choir SAA

Only the last 4 bars have survived of a song about 'bonyukunyana', which is a pet name for a little girl. One word is repeated: 'ntoi', a playful word used in Lesotho culture to encourage a child to eat her porridge.

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Lia Qhomaqhoma

R49

choir SAA

In rural Africa, children customarily look after family livestock, even before and after school, as a way of helping out with the family chores. Lia Qhomaqhoma tells how a child delights in such a chore and becomes very...

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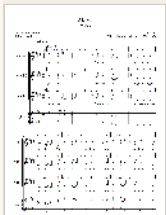
Mohokare

R49

choir SAA

Mohokare is about two great natural landmarks of Lesotho: the Mohokare (or Caledon River), and the Maloti (or Drakensberg mountains). K.E. Ntsane's poem focuses on the source of the river high up in the terrifying...

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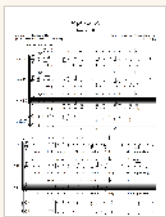
Mosele

R49

choir SAA

Mosele is a lively, syncopated song based on a traditional source from Lesotho. 'Mosele' is a generic Sesotho name for a girl child, normally the youngest in the family, but Moerane's first granddaughter was called...

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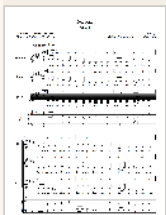
Ngeloi La Me

R49

choir SAA

This song draws on words by Lesotho writer, Kemuel Edward Ntsane (1920-1983) about the homesickness felt by people from Lesotho when they cross the borders of the country, to seek work, or to go into exile. The Caledon...

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Ntsoaki

R49

choir SAA

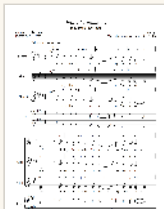
The word 'ntsoaki' in Sotho culture refers to the birth of a girl after several boys, and means 'one who mixes'. It can also be used as a proper name, 'Ntsoaki'. In this song, Moerane set verses 1 and 2 of a poem by...

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Michael Mosoeu Moerane *(continued)*

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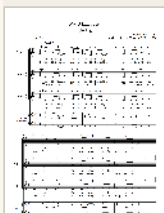
Paka-Mahlomola

R49

choir SAA

The 'creator of sorrow' is the Mohokare or Caldeon River, the river that separates Lesotho from South Africa and during apartheid, a country where people were free to live where they liked from a country where they were...

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Sa 'Mokotsane

R49

choir SAA

Sa 'Mokotsane' is a common expression in Sesotho to denote a serious and loud wailing, but this song cautions against too much wailing and gives advice on being courageous in face of difficulties, not complaining, and...

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Sekolo Se Koetsoe

R49

choir SAA

Sekolo Se Koetsoe starts out in like a jaunty little operetta chorus in the style of a gavotte, and seems to be about the excitement of the last day of school before the holidays. Gradually it hints at leaving school...

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Tsatsi La Pallo

R49

choir SAA

This song about judgment day is ambivalent: we are not sure if this is 'the Day of Judgment' in the Christian sense nor do we know if it is to be welcomed or feared. The music is jaunty and jovial throughout, dominated...

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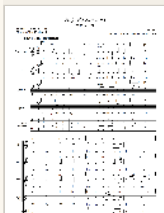
Ha Ke Balehē

R49

choir SATB

Ha Ke Balehē is one of several songs whose text Moerane attributes to 'Setsoto', meaning that he has adapted the lyrics from a traditional source. It is scored for SATB nevertheless, in anticipation that adults will...

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Hoja Ke Nonyana

R49

choir SATB

The lyrics of this song, by a Lesotho poet, overflow with images of earth, sea, sky, clouds, and especially powerful is the metaphor of the setting sun as a nesting bird, which the narrator imagines finding after flying...

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Likhohlo

R29

choir SATB

In this song, Moerane adapts a poem by Lesotho writer Bennett Khaketla (1913-2000), who describes the way light creeps into the deep valleys and gorges created by Lesotho's towering mountain ranges. The 'easterly wind'...

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Satane A Tšeha (Le Joe-leputsoa)

R49

choir SATB

K.E. Ntsane's poem was written during the era of apartheid in South Africa and is about the menace and danger involved for people from Lesotho when they crossed the Mohokare/Caledon River, the border between Lesotho...

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Seotsanyana

R49

choir SATB

The words of this song, which Moerane anonymously attributes to 'a Mosotho' (a person from Lesotho) describe a symbiotic relationship between two very common birds of prey in southern Africa, the rock kestrel and the...

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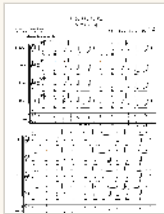
Sylvia

R59

choir SATB

This is probably Moerane's best loved work. It is a love song, and it is about a real person. Sylvia Ntombentsha Zongola. She was a student at Mfundisweni Teacher Training Institute in Pondoland near the south-eastern...

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Paki Ha Li Eo

R49

choir SATB

The words of this gentle love song are by Lesotho poet and teacher, Kemuel Edward Ntsane (1920-1983), known for his blend of the religious, traditional, and western in modern Sesotho poetry. Moerane adapts Ntsane's...

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Vumani KuYehova (Anthem)

R49

choir SATB

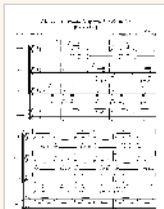
Moerane subtitles this work, 'Anthem', which could mean that it was written for a special occasion at his school or church. The words are loosely adapted from Psalm 105 of the Old Testament 'Book of Psalms'. Moerane's...

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Michael Mosoeu Moerane *(continued)*

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Ma-Homemakers (Ingoma Ka Zenzele)

R59

choir SAA

Ma-Homemakers (in Sesotho) or Ingoma Ka Zenzele (in isiXhosa), is a bustling perpetuum mobile song for women's voices about the endless round of domestic life, from an era and a region of the world - southern Africa -...

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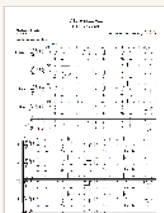
Fatše La Heso orchestral score

R2499

orchestra

Moerane composed Fatše La Heso in South Africa in 1941, for the completion of a Bachelor of Music degree through the University of South Africa. He called it a 'symphonic poem' and subtitled it My Country, meaning...

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'Mankokotsane

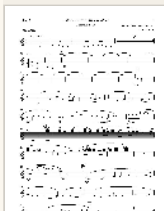
R49

choir SATB

Dual notation (staff & tonic solfa)

The words of 'Mankokotsane are based on a game that Sotho children play out doors when it is raining, the source being 'Setsoto' or 'traditional'. Children say a rhyme as they hop in the rain, which is not so common in...

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Fatše La Heso set of orchestral parts

R2499.99

orchestra

Set of 30 orchestral parts for the work Fatše La Heso (MMM 001, ACE 450) in one continuous file of 117 pages.

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Michael Mosoeu Moerane Scholarly Edition in Four Volumes

R6000

The Complete Michael Mosoeu Moerane Scholarly Edition, published online in 2021 and in a limited print edition consists of four volumes, comprising 50 works for unaccompanied choir and one orchestral work. The latter is...

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Michael Mosoeu Moerane Scholarly Edition Volume IV

R1500

choir various

Dual notation (staff & tonic solfa)

Volume IV of the Michael Mosoeu Moerane Scholarly Edition online contains 2 unaccompanied choral works for two voices (Sop-Alto), 12 unaccompanied choral works for three voices (SAA), and 8 arrangements of American...

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Morena Tlake (piano transcription by Michael Blake)

R59

piano

A piano transcription of Moerane's Morena Tlake by Michael Blake.

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Sylvia (instrumental transcription by Michael Blake)

R29

oboe or flute or violin, piano

An instrumental transcription of Moerane's Sylvia by Michael Blake.

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Michael Mosoeu Moerane Scholarly Edition Volume III

R1200

choir SATB

Dual notation (staff & tonic solfà)

Volume III of the Michael Mosoeu Moerane Scholarly Edition online contains 13 unaccompanied choral works most of which are scored for four voices (Sop-Alto-Ten-Bass). It contains works whose titles begin with the...

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Michael Mosoeu Moerane Scholarly Edition Volume II

R1400

choir SATB

Dual notation (staff & tonic solfà)

Volume II of the Michael Mosoeu Moerane Scholarly Edition online contains 15 unaccompanied choral works most of which are for four voices (Sop-Alto-Ten-Bass). It contains works whose titles begin with the letters A to L...

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Michael Mosoeu Moerane Scholarly Edition Volume I

R4500

orchestra

Staff notation

Volume I of the Michael Mosoeu Moerane Scholarly Edition online contains the full orchestral score of Fatše La Heso (My Country) and a complete set of orchestral parts.

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Joshua Pulumo Mohapeloa

Lesotho's beloved choral voice

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Freedom In Unity - O.A.U. Anthem for Piano

R39

piano

Staff notation

A piano solo version of the choir anthem of the same name which Mohapeloa wrote in 1963 for the O.A.U. It may have originally been intended as an accompaniment to the choral version.

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Methaka, Emang (1936 recording)

R29

Methaka, emang (Friends, stand up). Morija Training College Choir, conductor not specified. Listed by ILAM as Methaka on 78 r.p.m. Shellac record no. TP3431, master no. 1081, 1936/37, copied 1946. This bittersweet SAATB...

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U Ea Kae? (1936 recording)

R29

Morija Training College Choir, cond. B. Mashologu. ILAM 78 r.p.m. Shellac record no. CR3031, master no. 1084, recording no. GE141, 1936/37, copied 1951. This SATB song (sung TTBB) is partly based on a traditional song..

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Chao (1936 recording)

R29

Morija Training College Choir, cond. not specified. ILAM 78 r.p.m. Shellac record no. TP3429, master no. 1091, 1936/37, copied 1946. This 1937 song for SAATB (TTTBB) depicts a modern Basotho dance accompanied by singing...

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Chabana Sa Khomo (1936 recording)

R29

Morija Training College Choir, cond. B. Mashologu. ILAM 78 r.p.m. Shellac record no. CR3032, master no. 1083, recording no. GE142, 1936/37, copied 1951. Published in 1935, this song in call-and-response style scored for...

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'Mutlanyana (1936 recording)

R29

Morija Training College Choir, cond. not specified. Listed by ILAM as Mutla le hlo on ILAM 78 r.p.m. Shellac record no. TP3432, master no. 1080, 1936/37, copied 1946. A virtuoso song for SATB (here TTBB) based on a...

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Tsohang (1936 recording)

R29

Morija Training College Choir, cond. not specified. Listed by ILAM as Mosebetsi on 78 r.p.m. Shellac record no. TP3430, master no. listed as 1032 but probably 1082, 1936/37, copied 1946. This SATB (TTBB) 'marching' song...

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Morija (1936 recording)

R29

Morija Training College Choir, cond. B. Mashologu. ILAM 78 r.p.m. Shellac record no. CR3032, master no. 1086, recording no. GE142, 1936/37, copied 1951. Morija was the major French Protestant mission station in Lesotho,...

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Kolliana (1936 recording)

R29

Morija Training College Choir, cond. not specified. ILAM 78 r.p.m. Shellac record no. CR3031, master no. 1085, recording no. GE141, 1936/37, copied 1951. This breathtaking syncopated song for SSATB (TTTBB) expresses the...

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Chuchumakhala (1954 jazz vocal recording)

R29

Manhattan Brothers with Miriam Makeba. Gallotone GB2033, 1954. (See Trk. 22 on this CD for the original choral version.) This train song for SATAB (Mohapeloa scores 2nd Alto below Tenor) was published in 1937. It tells...

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U Ea Kae? (1964 recording)

R29

Ionian Male Voice Choir, cond. Khabi Mngoma. SABC LP no. SD2675 (Side B), 1964, digitized 1995 on SABC CDT234, Trk. 13.

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Quthing (c1980 recording)

R29

Hlotse PEMS Church Choir, cond. not specified. SABC LP no. not given, date 1990 although it sounds much earlier, hence the song's position on this CD. Digitized 2002 on SABC CDT1990, Trk. 1. Composed in 1946 and first...

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Joshua Pulumo Mohapeloa *(continued)*

Lesotho's beloved choral voice

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Nonyana se-nya-mafi (c1980 recording)

R29

Meloding Youth [Choir], cond. Mr Ramereki Matlokotsi. SABC LP no. and date not given, digitized 1995 on SABC CDT298, Trk. 2. This SATTB song from 1947 well illustrates the difficulties of translating Sesotho: the title...

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Thoko Ea maAfrika (c1980 recording)

R29

Sharpeville Methodist Church Choir, cond. N.G. Ramasia. SABC LP no. and date not given, digitized 2002 on SABC CDT2106, Trk. 10. This song in which British and Basotho royalty are jointly invoked, draws on the idea of a...

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Pesalema 103 (1979 recording)

R29

Munsieville Methodist Church Choir, cond. Sister Mafaesa. SABC LP no. not given, date 1979, digitized 2002 on SABC CDT959, Trk. 11. Mohapeloa's SATB adaptation of the King James text of Psalm 103, dating from 1939, is...

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Obe (1980 recording)

Newell High [School] Choir, New Brighton, cond. Henry Tyaliti. SABC LP no. not given, date 1980, digitized 2003 on SABC CDT2219, Trk. 8. Another folksong adaptation, this SATB song published in 1939 is meant to frighten...

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Moshoeshoe, Tsoha (1980 recording)

R29

Itlotliseng Secondary Choir, Witzieshoek, leader L. Ramathe. SABC LP no. not given, date 1980, digitized 2003 on SABC CDT2162, Trk. 5. This work, which invokes the spirit of King Moshoeshoe I, revered founder of the...

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A Re Eeng (1980 recording)

R29

Evangelical Lutheran Church Choir, Orlando West, leader Z.K. Mokoena. SABC LP no. not given, date 1980, digitized 2002 on SABC on CDT2163, Trk. 3. From Maseru, capital of Lesotho, the train takes two days to reach...

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Mokhotlong (1980 recording)

R29

Soweto Teachers Choir, leader J. Mazibuko. SABC LP no. not given, date 1980, digitized 2002 on SABC CDT2163, Trk. 11. Composed in 1972 and published in 1976, this SATB song has a stately 3+3+2 meter that refers to a...

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Ei, Ei (1980 recording)

R29

Orlando Methodist Church Choir, cond. Thabo Motaung. SABC LP no. not given, date 1980, digitized 1997 on SABC CDT904, Trk. 5. This 1935 lullaby for SATB mimics a sentimental Victorian cradle-song, with some rather...

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Coronation march (c1980 recording)

R29

Quthing Evangelical Musical Society, cond. not specified. SABC LP no. LT3947, c.1980, digitized 2001 on SABC CDT1949, Trk. 9. One of few songs Mohapeloa wrote to English words, supplied by a 'Miss Bull', this SATB song...

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Liphala (1981 recording)

R29

gina Mundi Choir, cond. Jabulani Mazibuko. SABC LP no. not given, date 1981, digitized 1997 on SABC CDT669, Trk. 6. This is one of four songs from 1951 in which Mohapeloa claims a new direction for his work, eschewing...

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Chuchumakhala (1983 recording)

R29

Sebokeng Training College Choir, cond. Jacob 'Moleli. SABC LP no. not given, date 1983, digitized 2003 on SABC CDT2255, Trk. 4.

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Leeba (1983 recording)

R29

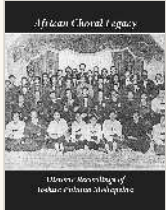
Mamelodi Adult Choir, cond. Simon Makgalemele. SABC LP no. not given, date 1983, digitized 1997 on SABC CDT608, Trk. 1. Published in 1939, this hiccupping SATB song imitates the repetitive call of the African turtle...

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Joshua Pulumo Mohapeloa *(continued)*

Lesotho's beloved choral voice

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Qeu! Qeu! Majoana (1984 recording)

R29

Nomathiya High Choir, Matubatuba, cond. Phembalipi Dlamini. SABC LP no. not given, date 1984, digitized 1999 on SABC CDT1088, Trk. 1. This entertainment song from the 1930s is full of 'qeu' (the onomatopoeic word,...

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Moea Oa Leboea (c1990 recording)

R29

Meadowlands N.G. Kerkkoor, leader Z. Moloi. SABC LP no. LP LT4069 or 4071, date c.1990, digitized 1996 on SABC CDT426, Trk. 7. Published in 1949, this SATB song suggests the close-harmony vocal style of the 1940s and...

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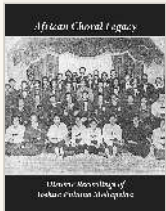


Tšaba-tšaba (c1990 recording)

R29

Imilonji Kantu Choir, cond. George Mxadana. SABC LP no. LT 20876/77 (1985) or LT 23464/5 (1990), digitized on CDT339, Trk. 6, undated. The phrase 'tšaba-tšaba' (pron. 'tshaba-tshaba') means 'watch out!' and the way...

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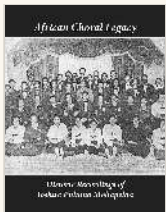


Hook, Haneu (1990 recording)

R29

Bonamelo Adult Choir, cond. M.P. Pule. SABC digital recording 1990, recorded live during the Old Mutual Music Festival, Standard Bank Arena, Johannesburg, 8-9 Dec, 1990, stored 1990 on SABC CDT314, Trk. 6. This SATB...

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Thoko Ea Tlhōlo (1991 recording)

R29

Manzini Adult Choir, cond. not specified. SABC digital recording 1991, recorded live during the Old Mutual Festival, Standard Bank Arena, Johannesburg, 8 Dec, 1991, stored in 1992 on SABC CDT9, Trk. 12. At 122 bars with...

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Senqu - The Orange River (c1992 recording)

R29

Sung by either Voices of Joy or Sebokeng College of Education Choir or Revival Youth Choir Sharpeville (it's hard to tell from the data). No recording details but it sounds like a live digital recording, stored 1992 on...

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Molelekeng (2001 recording)

R29

Sung at the Massed Choir Festival in 2001 (no choir/cond. details), recorded live, stored 2003 on SABC CDT2324, Trk. 8. This popular SATB song from 1951 sung here at a 'new South Africa' nation-building event, was...

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Joshua Pulumo Mohapeloa Critical Edition in Six Volumes, revised edition 2016

R899

[Dual notation \(staff & tonic solfā\)](#)

[Staff notation](#)

Joshua Pulumo Mohapeloa Critical Edition in Six Volumes (ISMN 979-0-804003-89-5) was first launched in 2015 and was completely revised in 2016 both on this site and as a CD-Rom for publication in SAMUS: South African...

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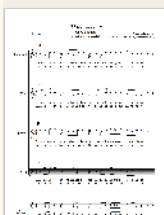


U Ea Kae? (1981 recording)

R29

U Ea Kae? is sung here by the Madikana High students, whose conductor was not specified on the original recording made by the SABC in 1981. This track was mastered and reissued by ACE as Track 21 on the CD African...

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'Maborokoane

R39

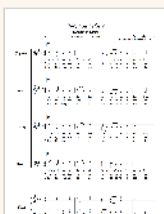
[choir SATB](#)

[Dual notation \(staff & tonic solfā\)](#)

[Staff notation](#)

'Maborokoane' (Cape Bunting) parallels another song by Mohapeloa, 'Molepe' (Widow Bird), which immediately follows it in his 2nd songbook (1939), Meloli I. Both songs are about common birds found in the fields and...

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'Mōpi oa Lefatše

R39

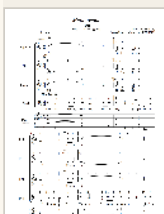
[choir SATB](#)

[Dual notation \(staff & tonic solfā\)](#)

[Staff notation](#)

A beautiful anthem from 1947 expressing the composer's strongly held belief in the Creator.

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'Mutlanyana

R39

[choir SAATB](#)

[Dual notation \(staff & tonic solfā\)](#)

[Staff notation](#)

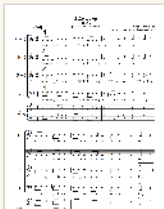
The first song Mohapeloa composed in 1929, published 1935, this draws on an African folk tale about the trixter rabbit (or hare) with original music that is propelled at high speed by syncopation and a strong bass line.

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Joshua Pulumo Mohapeloa *(continued)*

Lesotho's beloved choral voice

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A Re Eeng

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

A bustling train song from 1939 about travelling from Maseru to Johannesburg.

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Ahe, Moren'a Khanya!

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

An animated, festive African church anthem from 1955 in praise of the 'King of Glory'.

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Balisa

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

A contrapuntal African Christmas anthem from 1955 about the angels appearing to shepherds in the fields.

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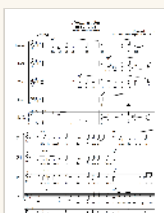
Bukana ea Lipesaleme

R99

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

A selection of 39 short Dutch Reformed psalm tunes with African harmonizations and Sesotho texts.

Browse this composer's full catalogue → [Joshua Pulumo Mohapeloa](#)



Butha-Buthe

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

A homely, nostalgic song about a village and district in northern Lesotho, written in 1946, published 1976.

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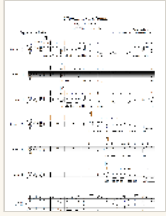
Chaba Se Kopane!

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

A provocative song in praise of the Lesotho Prime Minister, Chief Leabua Jonathan, urging Basotho to unite.

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Chabana Sa Khomo

R39

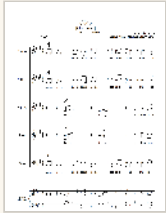
choir SA(A)T(T)B

Dual notation (staff & tonic solfā)

Staff notation

Chabana sa Khomo was composed in the late 1920s or early 1930s and first published in tonic solfā notation in 1935 as song No. 2 in Meloli le Lithallere tsa Afrika. Mohapeloa told anthropologist David Coplan in an...

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Chao

R39

choir SAATB

Dual notation (staff & tonic solfā)

Staff notation

A modern African dance, the Chao dance, accompanied by whistling and stamping, is the topic of this 1939 song.

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Christmas

R39

choir SATB

Dual notation (staff & tonic solfā)

Staff notation

A vibrant African church anthem for Christmastide dating from 1955, written in Handelian oratorio style.

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Chuchumakhala

R39

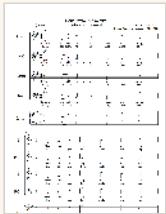
choir SATAB

Dual notation (staff & tonic solfā)

Staff notation

The 'choochoo' train winding its way from Maseru to Johannesburg is portrayed in this jazzy 1935 song.

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Coronation March

R39

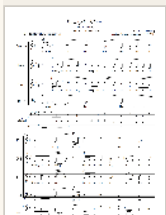
choir SATB

Dual notation (staff & tonic solfā)

Staff notation

A slightly tongue-in-cheek, politely 'patriotic' song about British monarch George VI, crowned in 1937.

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E-eang ka Khotso

R39

choir SATB

Dual notation (staff & tonic solfā)

Staff notation

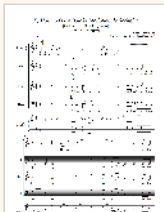
A calm, swaying song from 1951 whose message is found at all Lesotho's border posts: Go in Peace.

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Joshua Pulumo Mohapeloa *(continued)*

Lesotho's beloved choral voice

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E, Molimo Ok'o Boloke Motlotlehi le Sechaba

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

A stirring patriotic song from 1976 in praise of Lesotho's monarch, His Royal Highness King Moshoeshoe II.

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Eben-Ezer

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

A song commemorating a monument erected to Ebenezer, in Lesotho.

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Ei, Ei

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

A humorous 1935 lullaby about a 'cry-baby' that reflects the African practice of older girls caring for siblings.

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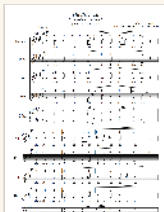
Freedom In Unity - O.A.U. Anthem for choir

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

A stirring march-like anthem composed to celebrate the founding of the Organisation of African Unity in 1963, which was never published and may never have been performed.

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Ha Bo E-sa

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

A pastoral, expressive lyric song from 1935 extolling the beauty of getting up early in rural Lesotho.

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Ha Eso

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

A 1939 song about feelings of homesickness and disillusionment at being far away from home.

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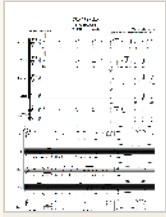
Ha Ke Na Le Morena

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

An African devotional song from 1935 about longing to be with God.

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Hlahlasolle

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

The 'roamer' in the text of this song from 1947 is a large migrant bird, but the song is not only about the coming of Spring to Lesotho that the return of such birds signifies - bringing welcome warm weather and rain -...

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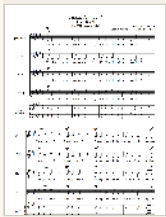
Ho Tho'le Tsoe NTTC

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

In praise of the Lesotho Teachers' Training College founded in the 1970s, where Mohapeloa helped establish the Music Department just before he died.

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Hook, Haneeu!

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

Mohapeloa's love of Basotho ponies might have prompted this thrilling 1939 song about a runaway horse-cart.

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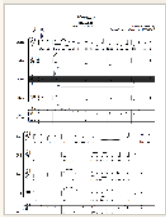
Hosanna

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

A rousing, African church anthem in march style associated with Palm Sunday in the Christian year.

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Hukung

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

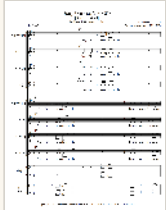
A reflective song from 1976 about a small town in south-west Lesotho, home to the Majantja people.

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Joshua Pulumo Mohapeloa *(continued)*

Lesotho's beloved choral voice

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Jim, Motsoalle oa Ka

R39

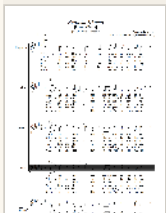
choir SAT(AT)B

Dual notation (staff & tonic solfa)

Staff notation

A lively song from 1939 in which someone begs his friend 'Jim', who seems unwilling, to return home with him.

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Kena ka Khotso

R39

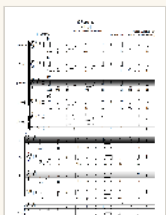
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

This lilting 1976 song welcomes tourists into Lesotho, the home of peace, home of Moshoeshoe's people.

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Khanya

R39

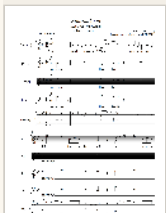
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

This lovely doxology to 'Father, Son and Holy Ghost! Now and forever', ends Mohapeloa's 1935 songbook.

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Khorolakoqo

R39

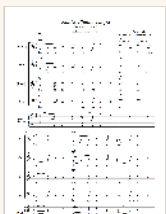
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

This jokey song from 1935 is about the rock rabbit who wouldn't collect his own tail so was left without one.

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Khulu, Phutha Thupa

R39

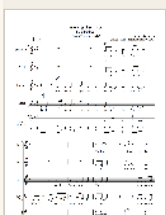
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

'Khulu, Phutha Thupa' is a 1935 game song based on a Sotho tongue-twister - hard to repeat at high speed.

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Kiri 'a Tšoana

R39

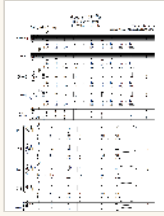
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

In this 1939 song you hear the splattering rain, thunderclaps and flashes of lightning that mark a Lesotho summer.

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Koli ea Malla

R39

choir various

Dual notation (staff & tonic solfà)

A slow, emotional dirge from 1939 in the Lesotho genre of funeral songs, with a deeper reference to civil strife.

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Kolliana

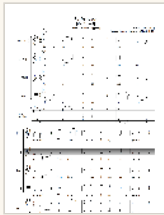
R39

Dual notation (staff & tonic solfà)

Staff notation

Kolliana is a child playing out late who is being summoned home, in this busy, syncopated song from 1935.

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Kolo Sena

R39

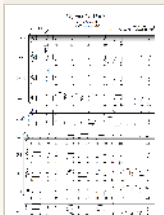
choir SATB

Dual notation (staff & tonic solfà)

Staff notation

A sturdy little African school song of 1947 praising the virtues of 'our school' and of education in general.

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Kopano Ke Matla

R39

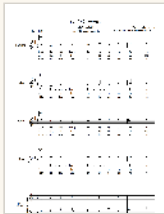
choir SATB

Dual notation (staff & tonic solfà)

Staff notation

This 1976 song with its driving additive rhythm urges people in Lesotho to work together for the common good.

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Le Lekaakang

R39

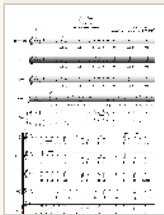
choir SATB

Dual notation (staff & tonic solfà)

Staff notation

Mohapeloa wrote several songs with a religious message, like this one (1947), reflecting his deeply held beliefs.

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Leebea

R39

choir SATB

Dual notation (staff & tonic solfà)

Staff notation

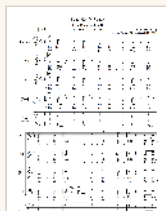
The dove in this drowsy 1939 song is recognized by its habitat and its call, rather reminiscent of hiccoughs.

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Joshua Pulumo Mohapeloa *(continued)*

Lesotho's beloved choral voice

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Lefatše le Letle

R39

choir SATB

Dual notation (staff & tonic solfa)

Staff notation

This is an African religious song from 1947, praising God's earth and the land of the hereafter, heaven.

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Leheshe-heshe

R39

choir SATB

Dual notation (staff & tonic solfa)

Staff notation

A song for the installation of the young Paramount Chief Constantinus Bereng Seeiso, proclaimed King Moshoeshe II of Lesotho on 12 March 1960.

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Lehlabula

R39

Dual notation (staff & tonic solfa)

Staff notation

Gentle barcarolle about the relief of summer after Lesotho's harsh winter: idyllic image of rural Africa, 1935.

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Lehlomla la Thesele le Letle-letle

R39

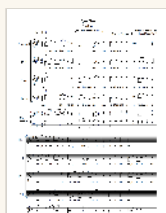
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

African praise song for the King and Queen of Lesotho on their marriage in March 1960, published 1963.

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Leribe

R39

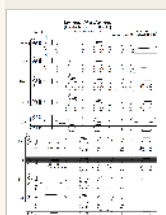
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

A 1976 tribute to a village and district in northern Lesotho, originally called Hlotse, after the river there.

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Lesotho 'M'a Basotho

R39

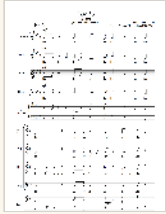
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

A patriotic song from 1976 using folk idioms, in which Lesotho is hailed as the 'mother of the Basotho'.

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Lesotho

R39

[choir SATB](#) [Dual notation \(staff & tonic solfà\)](#) [Staff notation](#)

A patriotic song of 1947 written in the style of a national anthem just after WWII, in which Basotho troops served.

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Lesotho Lefa la Rōna

R39

[choir SAATB](#) [Dual notation \(staff & tonic solfà\)](#) [Staff notation](#)

A patriotic song about Lesotho's rich cultural heritage.

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Lesotho, Tsiketsi sa Tlotla ea Afrika

R39

[choir SA\(A\)T\(T\)B](#) [Dual notation \(staff & tonic solfà\)](#) [Staff notation](#)

Mohapeloa must have composed 'Lesotho, Tsiketsi sa Tlotla ea Afrika' before October 1966 because verse 1 first was sung on 4 October 1966 at Lesotho's Independence Day celebrations and appeared in print in the souvenir...

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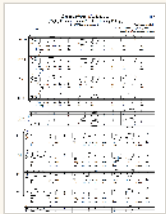
Liaba

R39

[choir SATB](#) [Dual notation \(staff & tonic solfà\)](#) [Staff notation](#)

A song celebrating the nation adapted to celebrate the composer, whose nickname, derived from his wonderful work as a composer and conductor, was 'Wonders'.

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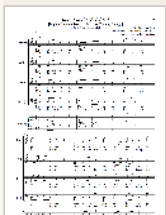
Liba sa Borata

R39

[choir SATB](#) [Dual notation \(staff & tonic solfà\)](#) [Staff notation](#)

A striking song from 1947 about a great drought in Lesotho and people desperately searching for water.

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Liba-seholo (N.T.T.C.)

R39

[choir SATB](#) [Dual notation \(staff & tonic solfà\)](#) [Staff notation](#)

Mohapeloa completed 'Liba-seholo (N.T.T.C.)' in 1975, publishing it in Cape Town in 1976 as song No. 13 of 25 in Meluluetsa ea Ntšetso-pele le Bosechaba Lesotho (Anthems for the Development of the Lesotho Nation). The...

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Joshua Pulumo Mohapeloa *(continued)*

Lesotho's beloved choral voice

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Likano Tsa Bacha

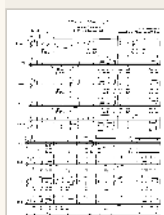
R39

[Dual notation \(staff & tonic solfa\)](#)

[Staff notation](#)

Why are we dying of poverty? In this 1976 song, with its poignant opening solo, Mohapeloa appeals to the youth of Lesotho to restore the land to its rightful glory.

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Likhomo Mokoena!

R39

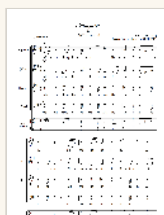
[choir SAATB](#)

[Dual notation \(staff & tonic solfa\)](#)

[Staff notation](#)

One of several songs commemorating the proclamation of King Moshoeshoe II of Lesotho on 12 March 1960.

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Linonyana

R39

[choir SATB](#)

[Dual notation \(staff & tonic solfa\)](#)

[Staff notation](#)

A 1935 song celebrating the images and sounds of birds in the Lesotho countryside that first inspired Mohapeloa to compose.

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Linoto

R39

[choir SAT\(AT\)B](#)

[Dual notation \(staff & tonic solfa\)](#)

[Staff notation](#)

This song written during World War II is about a factory called the British Mining Supply Company "where they made army trucks and bombs", according to the composer, a factory to which the workers invited him while he...

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Linyamatsane

R39

[choir SATB](#)

[Dual notation \(staff & tonic solfa\)](#)

[Staff notation](#)

Linyamatsane' means wild game - animals rather than birds - although the text of this 1935 focuses on the southern African springbok ('litšephe'), famous for its frolicking jumps.

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Lipapatlele

R39

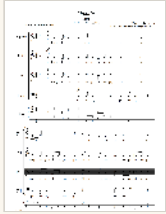
[choir SATB](#)

[Dual notation \(staff & tonic solfa\)](#)

[Staff notation](#)

This 1939 song recalls a year of famine that has been long forgotten, when Lesotho's farmers once wandered like nomads, desperate for food.

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Liphala

R39

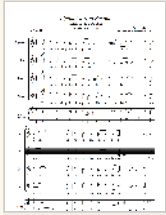
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

This punchy modern African song from 1951 tells of the 'horns' (or whistles, bugles, bells, any loud noise) that summon people to school, and of the joy of education.

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Lipina Tsa Koo Bokone

R39

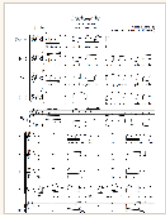
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

The 'far south' in this 1935 song is southern South Africa, where the songs of Zulus and Xhosas that Mohapeloa (a Sotho) heard at Lovedale and Fort Hare, caused him to rethink his ideas about the choral voice.

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Lipshamathe

R39

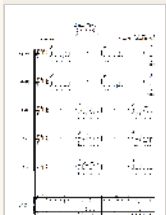
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

A humorous, satirical song from 1939 about the fact that people who get 'fat' (wealthy) can laugh and be happy - unlike the rest of us, is the implication.

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Lithallera

R39

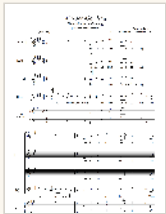
choir SAATB

Dual notation (staff & tonic solfa)

Staff notation

Lithallera', from 1935, is all about the art of singing and harmonization, its syncopated rhythms reminding us how influenced Mohapeloa was by the jazz of Johannesburg's townships.

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Ma-tsoa-Gaudeng

R39

choir SATB

Dual notation (staff & tonic solfa)

Staff notation

A song from 1939 about the Lesotho countryside at night, where exhausted migrant workers who have just returned home from Johannesburg are prey not only to cold and wild animals, but also to criminals.

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Mabeoana

R39

choir SATB

Dual notation (staff & tonic solfa)

Staff notation

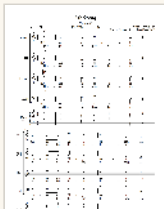
This 1935 African anthem compares 'today's' youth unfavourably with heroes of the past, referring to the Caledon River which flows through an area where Basotho suffered great loss of land during the colonial struggles...

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Joshua Pulumo Mohapeloa *(continued)*

Lesotho's beloved choral voice

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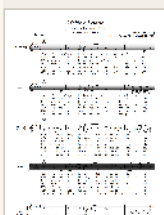
Mafeteng

R39

choir SATB Dual notation (staff & tonic solfa)

This 1939 song praising Mafeteng, a town in southern Lesotho near the South African border, is sturdy and march-like, with syncopated rhythms.

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Mahlo a Lefatše

R39

choir SATB Dual notation (staff & tonic solfa) Staff notation

The year after 1975 was declared International Women's Year by the United Nations, Mohapeloa published this song. 'Mahlo a lefatše' literally means 'the eyes of the world' - which, he points out, are now on Lesotho,...

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Maloti a Lesotho

R39

choir SATB Dual notation (staff & tonic solfa) Staff notation

The Maloti in Lesotho are called the Drakensberg in South Africa, and here in this 1976 song this huge area of natural beauty is extolled in soaring phrases that climb higher and higher.

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Mankanisi

R39

choir SATB Dual notation (staff & tonic solfa) Staff notation

This 1939 township song mourns workers who die while working on manganese mines in Johannesburg. Popularized through concert parties on the Reef in the 1940s, it was also recorded by the Manhattan Brothers.

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Mapetle a Hukung

R39

choir SATB Dual notation (staff & tonic solfa) Staff notation

The delicious food of Hukung (a town in Lesotho) turns out to be liquor, the potent home brewed maize beer, 'skokian' mixed with brandy, 'gau fang' - as this rollicking, jazzy 1939 song relates.

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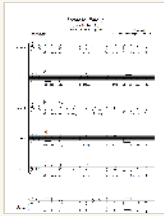
Maseru

R39

choir SATB Dual notation (staff & tonic solfa) Staff notation

Maseru is the capital of Lesotho, a major border town, and a vital link to the rest of Africa on account of its train station. Mohapeloa extolls its commercial virtues and natural beauty in this song from 1939,...

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Methaka, Emang

R39

[choir SAATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

A 1935 song about the parting of friends at Maseru station, some of whom were probably going off to work on the mines of South Africa. The excitement, jostling, and 'upset' of departure is portrayed in the musical...

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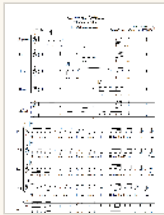
Mo-Afrika, Tsoha

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

In 1939 when this song was published, Basotho were already urging for Lesotho's independence from British colonial rule, and it exhorts them to rid themselves of the inertia and disagreement that prevents this.

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Moea oa Leboea

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

This lively song of 1947 tells the north wind to come and thrash the Maloti mountains in Lesotho and bring welcome rain to the country, which horses and frogs can already smell on the Spring air.

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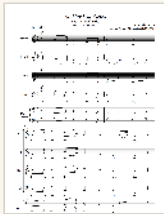
Mohahlaula

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

'Mohahlaula' is one of a fairly large genre within Mohapeloa's oeuvre that expresses the loneliness of the exile, traveller or migrant. Other examples in his second songbook, Meloli Le Lithallera Tsa Afrika II are 'Ha...

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Mokhosi oa Afrika

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

In 1947 when this stirring workers' 'alarm' song was published, Lesotho had just lost troops in WWII and was ready for the great battle for political independence, recalling that 'God helps those who help themselves'.

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Mokhotlong

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

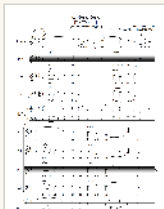
This song from 1976 is written in 'seakhi' style with a leisurely tempo and meter using additive rhythm (3+3+2) which for the composer characterized the mountain district of Lesotho - Mokhotlong - where he grew up.

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Joshua Pulumo Mohapeloa *(continued)*

Lesotho's beloved choral voice

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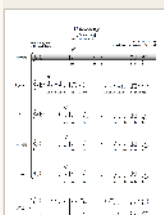
Molako-lako

R39

[choir SATTB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

An interesting, lyrical 1947 take on crime in Johannesburg, where a man talks about when he was young and used to wander the townships committing crime and tricking those who might arrest him.

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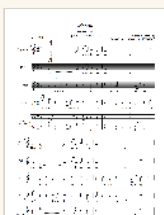
Molelekeng

R39

[choir SATTB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

In this lyrical 1951 township song, which became a popular South African protest song during apartheid, the narrator tells of his beautiful sister, Molelekeng, who would one day cost him dearly in betrothal expenses.

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Molepe

R39

[choir SATTB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

An endearing song from 1939 about one of Lesotho's common birds, the widow bird, that undulates as it flies and frequents fields of crops, sometimes causing a nuisance to farmers.

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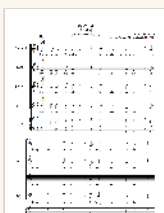
Molimo Ke Moea

R39

[choir SATTB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

Appearing as No. 445 in *Lifela tsa Sione* (Songs of Zion, one of the oldest hymnals in Africa) from 1939 onwards, this hymn, with its beautiful echoes of 19th-century harmony and lovely melody, was also published in a...

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Morija

R39

[choir SATTB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

This popular 1939 song with its sturdy dotted rhythms and emphatic phrases celebrates the 19th-century mission village in Lesotho where Mohapeloa lived, which is still a flourishing centre for religion, education, and...

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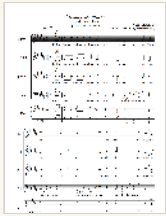
Moshanyana, Se Llele ho Lisa

R39

[choir SATTB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

This stern 1939 warning is for the herdboy looking after the animals in Lesotho, wearing a blanket and carrying a stick, who will be chilled by the harsh winter. Mohapeloa, like most African men - including Nelson...

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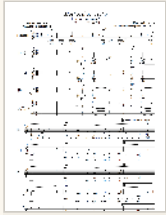
Moshaoashoailane

R39

[choir SATB](#) [Dual notation \(staff & tonic solfā\)](#) [Staff notation](#)

Many of Mohapeloa's songs celebrate King Moshoeshoe I, founder of the Basotho nation in the 19th century, and this one, 'Moshaoashoailane' - one of his praise names - appears to be the first, published in 1939.

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Moshoeshoe, Tsoha

R39

[choir SATB](#) [Dual notation \(staff & tonic solfā\)](#) [Staff notation](#)

Arguably Mohapeloa's most moving, 'traditional'-sounding song, performed at the Independence Day celebrations in Lesotho in 1966 and published with an additional verse in 1976, the text appeals to the 19th-century...

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Motjoli, Nong Kholo

R39

[choir SATB](#) [Dual notation \(staff & tonic solfā\)](#) [Staff notation](#)

The phrase 'nong kholo' means a tune played on the lesiba, Lesotho's famous traditional instrument, but with 'motjoli' it becomes the Sesotho name for the African Pied Wagtail, a small bird not often seen in flocks,...

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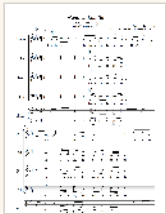
Na Le 'Na?

R39

[choir SATB](#) [Dual notation \(staff & tonic solfā\)](#) [Staff notation](#)

A devout and beautifully written appeal, from 1955, for God to be 'with me' at the end of my life, when 'I, too' must die.

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Naha Ea Linatla

R39

[choir SATB](#) [Dual notation \(staff & tonic solfā\)](#) [Staff notation](#)

In this rhetorical, call-and-response song from 1976 the composer celebrates the heroes of Lesotho's past.

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Ncencethe

R39

[choir SATB](#) [Dual notation \(staff & tonic solfā\)](#) [Staff notation](#)

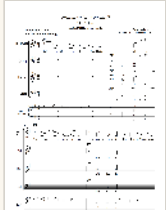
A 1935 song expressing joy and excitement at a Sotho wedding where people are dancing up a storm, and empathy with the newly-weds, with some bold harmonic and rhythmic inflections.

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Joshua Pulumo Mohapeloa *(continued)*

Lesotho's beloved choral voice

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Nonyana Se-nya-mafi

R39

Dual notation (staff & tonic solfa)

Staff notation

A slow, haunting African song from 1947, about a fantastical 'prattling' bird that lures children away from home with a tempting porridge, and they become lost - a moral tale about not being misled by gossip (or...

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Ntlholohetsane

R39

choir SATB

Dual notation (staff & tonic solfa)

Staff notation

A long, rhythmic, township-style song from 1976 describing how Radio Lesotho had been set up some years earlier, with amazing attention to detail.

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O, Phokolang

R39

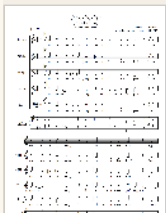
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

An beautiful church anthem from 1955 that sounds like an African version of Beethoven's 'Creation Hymn', exhorting people to sing out in praise of the Lord.

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Oa Iteli-telisa

R39

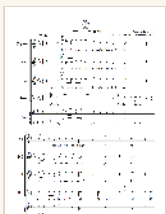
choir SAATB

Dual notation (staff & tonic solfa)

Staff notation

A lively African entertainment song from the 1930s, first published in 1939, about an annoying child who cannot stop crying.

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Obe

R39

choir SATB

Dual notation (staff & tonic solfa)

Staff notation

The African 'Erlking', this virtuoso 1939 song is a great hit with competition choirs, who love the tale about the frightened child begging his parents to save him from the 'one-eyed beast', and the music that works up...

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Palesa Ea Bocha

R39

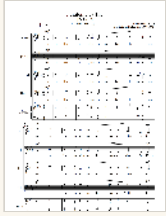
choir SAATB

Dual notation (staff & tonic solfa)

Staff notation

This 1935 song uses the metaphor of arum lilies - ubiquitous in Lesotho in the Spring - to talk about the transience of human life and spiritual renewal inspired by the youth, the next generation.

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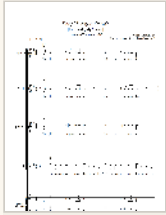
Pesaleme ea IO3

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

A beautiful Sotho reimagining of Psalm 103 - Bless the Lord O my soul - written in a simple hymn-like style, dating from 1939.

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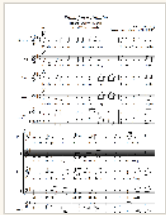
Phephi, Ngoan'a 'Mè

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

A comic 1939 song about an older sibling looking after a younger sibling - a commonplace in African life - and threatening visitations from all kinds of wild animals if he doesn't stop crying.

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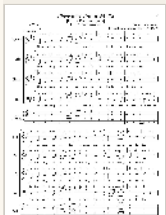
Phokojoe E Khoaba

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

An entertainment song from 1947 describing the black-backed jackal, once common in Lesotho but heavily threatened by farmers, as a hunting trophy prized for its fat (great for body oil) and its delicious meat.

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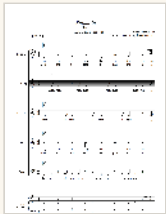
Phokolang Fela Se Matla

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

An expression of religious fervour using the vivid imagery of mountains crushed and thunder roaring to sing about love, freedom, and faith.

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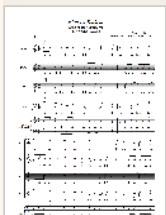
Phomolo

R39

[choir SAATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

African choirs in southern Africa practice several times a week, after work and at weekends, so 'Phomolo' (1935) celebrates not so much rest after work as marching off to the recreational activity of choral singing.

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Pina Ea Batšosi

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

The scarecrows in this 1935 song are not dolls but real people, whose arduous job it is to stay all day in the fields in all weathers, keeping birds off the crops, so it is full of the sounds of birds and the noises...

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Joshua Pulumo Mohapeloa *(continued)*

Lesotho's beloved choral voice

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Potang

R39

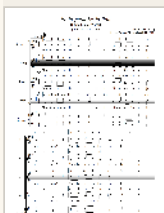
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

This highly syncopated, call-and-response song from 1947 must be referring to 'moruba-ruba', a common strategy game played by men all over southern African, where 12 black and white 'cows' are moved around the board, a...

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Potla-potla Le Ja Poli

R39

choir SATB

Dual notation (staff & tonic solfa)

Staff notation

This simple 1935 song is based on a Sotho proverb about the virtue of taking one's time and chewing over things like a cow, rather than going about them giddily like a goat, a song to teach children about social mores.

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Qachaseneke

R39

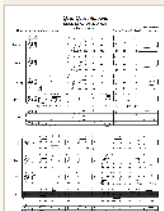
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

Qacha's Nek is a jaunty song with wide melodic lines about a pass in eastern Lesotho named after Chief Qacha, that lies near the top of the southern Maloti mountains, towards Matatiele on the South African side.

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Qeu! Qeu! Majoana

R39

choir SATB

Dual notation (staff & tonic solfa)

Staff notation

Two brothers play a game of pebbles in this 1935 song that is driven by a strong bass line, and one of them gets hurt. It's a reminder that games ('lipapali') are an important cultural category in Sotho life.

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Quthing

R39

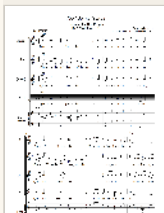
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

Quthing is in the highlands of southwest Lesotho and is both a district and a town, also called Moyeni. The jazzy style of this 1976 song with its deceptive syncopations, makes it sound like a cool, laid back place.

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Sealolo Sa Baroa

R39

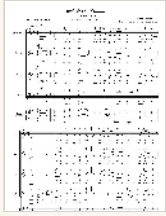
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

A narrative song from 1935 with interesting harmonies, that celebrates the people who populated large areas of southern Africa before they were almost exterminated, the San, and whose heritage in Lesotho is certain...

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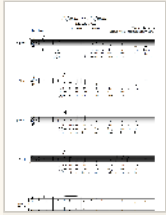
Sechaba Se Kopanè

R39

[choir SATB](#) [Dual notation \(staff & tonic solfà\)](#) [Staff notation](#)

A song exhorting the people of Lesotho to unite.

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Sefapano Se Sefubelu

R39

[choir SATB](#) [Dual notation \(staff & tonic solfà\)](#) [Staff notation](#)

Henry Dunant, who in 1863 founded what became The International Red Cross movement, could not have imagined this stirring 1976 anthem written on the occasion of the 10th anniversary of the Red Cross in Lesotho.

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Sefika Sa Teboho

R39

[choir SATB](#) [Dual notation \(staff & tonic solfà\)](#) [Staff notation](#)

Commemorates the centenary of the founding of the Paris Evangelical Society's Mission station at Masitisi, Lesotho, on 27 March 1966.

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Seho Se Llile

R39

[choir SATB](#) [Dual notation \(staff & tonic solfà\)](#) [Staff notation](#)

This 1947 song's metaphor of a boat navigating rough seas reminds us that Basotho troops' exposure to other countries during WWII fuelled the demand for Lesotho's independence as a nation.

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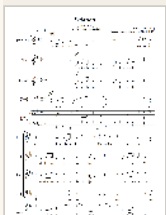
Sehopotso

R39

[choir SATB](#) [Dual notation \(staff & tonic solfà\)](#) [Staff notation](#)

Celebrates the 10th anniversary of Lesotho's Planned Parenthood Association in 1978.

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Seilatsatsi

R39

[choir SATB](#) [Dual notation \(staff & tonic solfà\)](#) [Staff notation](#)

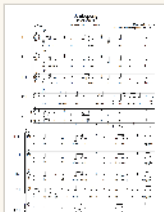
A genial, gentle love song about a girl, Seilatsatsi from Mohale in south-west Lesotho, whose family don't seem to want the attentions of her suitor.

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Joshua Pulumo Mohapeloa *(continued)*

Lesotho's beloved choral voice

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Senkepeng

R39

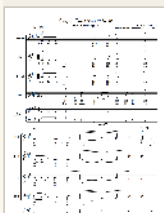
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

In this 1939 song extolling the virtues of a lady, Senkepeng, the voice registers lie quite low, but there is one sudden 'high' note at the end. The whole song is based on the rhythm of her name.

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Senqu – The Orange River

R39

choir SATB

Dual notation (staff & tonic solfa)

Staff notation

This magnificent African chorus from 1951 recalls 'Amazing Grace' in its flowing 9/8 meter but its subject is the mighty Orange River (Senqu in Lesotho) that flows from the Maloti mountains to the coast of Namibia.

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Sephōkō (Nong ea Lesiba)

R39

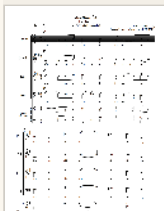
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

This highly descriptive 1935 song imitates the call of the African Spotted Eagle Owl ('hu-hoo-hu') and also references Lesotho's traditional instrument, the lesiba.

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Serumula

R39

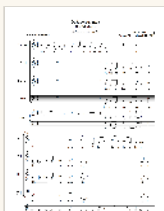
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

The alternation between compound and simple meter and unexpected chromatic notes of this 1947 song help to underscore the message, that education carries all before it like a torch.

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Setsokotsane

R39

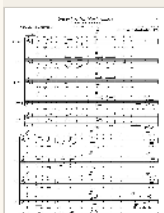
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

A 1947 song in a fairly large genre within Mohapeloa's oeuvre of songs that express the homesickness of the exile, who here wishes a whirlwind would take him back to Lesotho.

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Shoeshoe Tsa Moshoeshoe

R39

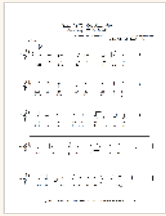
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

Song in praise of Lesotho's founding father, King Moshoeshoe I, playing on his name, which means marigold.

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Sika La Tholo, Khaoha

R39

[choir SATB](#) [Dual notation \(staff & tonic solfā\)](#) [Staff notation](#)

An plangent solo song from 1939 which can be sung by any voice(s), even a choir singing in unison or octaves. It tells an obscure story about history and genealogy, and seems to have its roots in Lesotho's folk culture.

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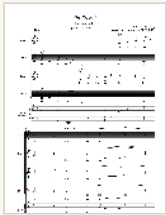
Silevera Le Cauda

R39

[choir SATB](#) [Dual notation \(staff & tonic solfā\)](#) [Staff notation](#)

This 1955 Christian anthem might be suitable for congregational singing although it has wide leaps and a high melody. The 'bright' key of A major, running lines, and 'ringing' harmonies all suggest the precious metals...

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Siu Bo Sele

R39

[choir SATB](#) [Dual notation \(staff & tonic solfā\)](#) [Staff notation](#)

The rising sun in this 1939 song about the African sunrise is portrayed by a rising imitative figure in a slow introduction, and the crowing cock is represented by a syncopated rhythm in the fast main section.

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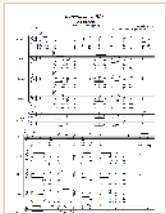
Temo Ea Lifate

R39

[choir SATB](#) [Dual notation \(staff & tonic solfā\)](#) [Staff notation](#)

Planting trees was an activity close to the composer's heart, which he encourages in this gentle pastoral song from 1976, not just to make the land beautiful but to preserve and enrich the soil.

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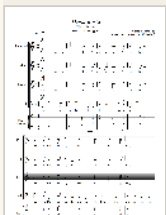
Terompeta Ea Rōna

R39

[choir SATB](#) [Dual notation \(staff & tonic solfā\)](#) [Staff notation](#)

The Basotho 'blow their own trumpet' in this 1976 song about the expressiveness of Sesotho, a richly metaphoric tonal African language first codified in the 19th century.

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Thaba-Bosiu

R39

[choir SATB](#) [Dual notation \(staff & tonic solfā\)](#) [Staff notation](#)

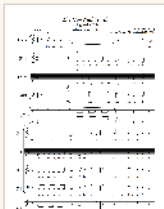
This 1976 song is about the most sacred site in Lesotho, a sandstone plateau rising 1800 meters in north-west Lesotho, home to the country's founder, Moshoeshe I who provided his Basotho people with a formidable...

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Joshua Pulumo Mohapeloa *(continued)*

Lesotho's beloved choral voice

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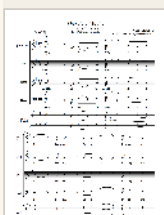
The Gay Night Birds

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

Only the title of 'The Gay Night Birds' is in English; the text is in Mohapeloa's home language, Sesotho. The subtitle, unusual in Mohapeloa's work - 'A Suggestive Title' - 'suggests' that maybe this was the name of a...

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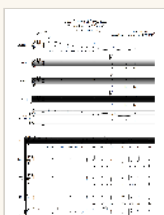
Thesele E Mocha

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

This compound meter march from 1947 asks the spirit of Lesotho's 19th-century founder, Moshoeshe I, to help build their nation anew, invoking one of his praise names, Thesele, as the name of the country.

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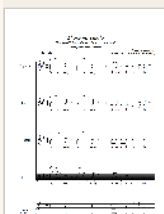
Thoko Ea Maafrika

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

In 1939 Basutoland (now Lesotho) was a British Protectorate under King George VI, here equated with an African Paramount Chief through music of sudden changes and high vocal registers, recalling traditional song, that...

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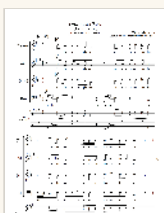
Thoko Ea Tlhōlo

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

This long, multi-sectioned song from 1947 is full of European traits in its marching gait, fast pace, and sudden changes of key, mood and rhythm, all of which help create a celebration of 'victory' that is both earthly...

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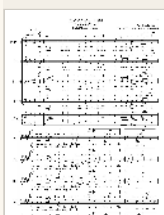
Tholo Ea Phera

R39

[choir SAATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

The fighting spirit of the kudu bull (a large buck) is celebrated in this exciting 1947 song - an important animal in Lesotho as both game and totem, with its large size, curved horns and striped body making it quite...

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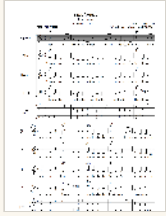
Tholoana Lerato

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

A praise song for the dedication of the missionaries and many other people who helped to build the nation of Lesotho.

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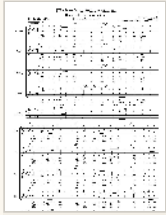
Tlholohelo

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

This powerful song from 1935 is about the homesickness of Basotho migrant workers, who spend all year working on the mines of South Africa.

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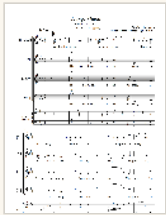
Tlholohelo Ea Ntlo Ea Molimo

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

A song expressing the composer's deep religious faith.

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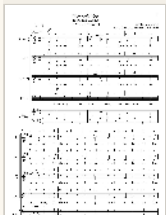
Tlong, Thaka

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

In this rousing wedding song from 1947 you can almost hear the guests stamping their feet and dancing to traditional wedding music.

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Tšaba-tšaba

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

The vivid image of drums beating and couples whirling on the dance floor in this jazzy 1947 song about the tšaba-tšaba - a phrase meaning deliberately bumping other people - reminds us of early images in South Africa's...

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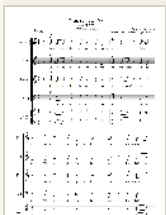
Tšaba-tšaba

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

Mohapeloa wrote 'Tšaba-tšaba' in the late 1940s or 1950-51, publishing it in Morija in 1951 as the fifth of 5 songs in Khalima-Nosi tsa 'Mino Oa Kajeno: Harnessing Salient Features of Modern African Music. It is the...

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Tsatsi La Thabo

R39

[choir SATB](#) [Dual notation \(staff & tonic solfa\)](#) [Staff notation](#)

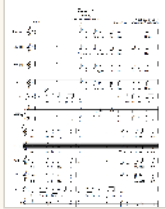
In this 1947 song guests are welcomed to what sounds like a huge and important event, where people of all ages are greeted and everyone is dancing and singing - outdoors, as would be the case at many functions in...

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Joshua Pulumo Mohapeloa *(continued)*

Lesotho's beloved choral voice

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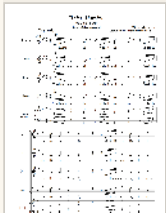
Tselane

R39

[choir SAATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

This song from 1935, a folk tale about the chattering of a mother who ignores her hungry child (Tselane) and just twitters on like a weaver bird, was popularized by the famous jazz vocal group, the Manhattan Brothers.

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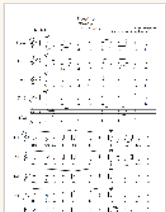
Tsoha, Moroki!

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

A marching song from 1935 that marks the Paris Evangelical Missionary Society's centenary in Lesotho in 1933. PEMS helped Lesotho emerge from what Mohapeloa calls the 'darkness and strife' of the 19th century.

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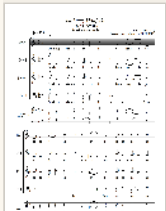
Tsohang

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

A typical African school song from 1935 with a bit of a march feel, that paints a cozy picture of Lesotho rural life in the early morning.

Browse this composer's full catalogue → [Joshua Pulumo Mohapeloa](#)



Tsohang Maafrika

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

The ship of hatred and segregation could sink with us in Lesotho, too, warns this highly syncopated 1947 song - on the eve of the 1948 National Party victory in neighbouring South Africa - and we'd better wake up and...

Browse this composer's full catalogue → [Joshua Pulumo Mohapeloa](#)



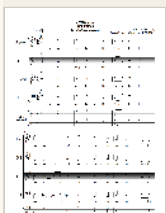
Tso La E-sa

R39

[choir SA\(A\)T\(T\)B](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

An evocative 1939 song about Spring in Lesotho, renewing the earth with welcome thunderstorms that bring rain so that crops, animals, and hence, people can survive for another year.

Browse this composer's full catalogue → [Joshua Pulumo Mohapeloa](#)



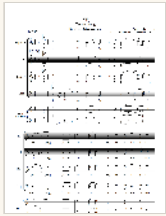
Tumeliso

R39

[choir SATB](#)
[Dual notation \(staff & tonic solfa\)](#)
[Staff notation](#)

A gentle 1935 song about friendship, about how wonderful it is to live together and share the same thoughts. Quasi religious, but not a hymn.

Browse this composer's full catalogue → [Joshua Pulumo Mohapeloa](#)



TY

R39

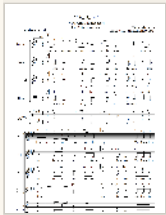
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

Mohapeloa sings the praises of the little town in Lesotho called 'TY' which is short for Teyateyaneng in this 1939 song, one of many he wrote about places in Lesotho, giving each a specific musical identity.

Browse this composer's full catalogue → [Joshua Pulumo Mohapeloa](#)



U Ea Kae?

R39

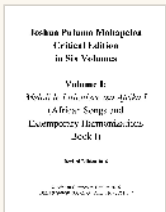
choir SATB

Dual notation (staff & tonic solfa)

Staff notation

Taung in central Lesotho, the setting of this attractive 1935 threshing song, is home to the composer's ancestral clan, BaTaung. It's partly based on a Sotho folksong and the Soprano melody is pentatonic throughout.

Browse this composer's full catalogue → [Joshua Pulumo Mohapeloa](#)



Joshua Pulumo Mohapeloa Critical Edition, Volume I revised 2016

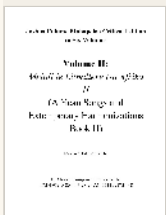
R199

Dual notation (staff & tonic solfa)

Staff notation

This is the first critical edition of the complete works of Lesotho composer Joshua Pulumo Mohapeloa (1908–1982), who between the 1920s and 1970s created a modern African choral idiom in tonic solfa score, inspired by...

Browse this composer's full catalogue → [Joshua Pulumo Mohapeloa](#)



Joshua Pulumo Mohapeloa Critical Edition, Volume II revised 2016

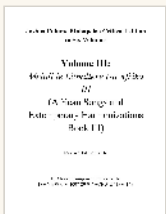
R199

Dual notation (staff & tonic solfa)

Staff notation

Volume 2 of the Mohapeloa Critical Edition comprises Mohapeloa's songbook Meloli le Lithallere tsa Afrika II: Buka ea Bobeli (African Songs and Extemporaneous Harmonizations, Book 2), originally published in 1939 in...

Browse this composer's full catalogue → [Joshua Pulumo Mohapeloa](#)



Joshua Pulumo Mohapeloa Critical Edition, Volume III revised 2016

R199

Dual notation (staff & tonic solfa)

Staff notation

Mohapeloa's third book of Meloli - Meloli le Lithallere tsa Afrika (African Songs and Extemporaneous Harmonizations) Buka ea Boraro (Book Three) appeared in 1947, eight years after Meloli II, five years after Mohapeloa...

Browse this composer's full catalogue → [Joshua Pulumo Mohapeloa](#)



Joshua Pulumo Mohapeloa Critical Edition, Volume IV revised 2016

R199

Dual notation (staff & tonic solfa)

Staff notation

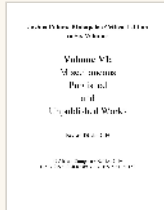
Volume IV combines two songbooks in one volume: Khalima-Nosi dating from 1951 and Meluluetsa dating from 1976. The 5 songs in the earlier book give voice to an African cosmopolitan, urban modernity while the 22 songs in...

Browse this composer's full catalogue → [Joshua Pulumo Mohapeloa](#)

Joshua Pulumo Mohapeloa *(continued)*

Lesotho's beloved choral voice

1908–1982 · LESOTHO · 190 PUBLISHED WORKS · PAGE 16 OF 16



Joshua Pulumo Mohapeloa Critical Edition, Volume VI revised 2016

R199

choir various piano Dual notation (staff & tonic solfa)

Volume VI of the Mohapeloa Critical Edition contains miscellaneous works published at various times in the composer's life or previously unpublished, the manuscript works dating mostly from his later years. This volume...

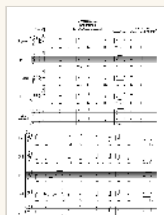
Browse this composer's full catalogue → [Joshua Pulumo Mohapeloa](#)



African Choral Legacy - Historic Recordings of Joshua Pulumo Mohapeloa

The 31 tracks on this album of works by one of southern Africa's foremost choral composers, Joshua Pulumo Mohapeloa (1908-1982) are unique. Recorded in various settings between 1936 and 2001, the tracks were mastered...

Browse this composer's full catalogue → [Joshua Pulumo Mohapeloa](#)



Tumeliso [II]

R39

choir SATB

Mohapeloa wrote Tumeliso in the 1940s, publishing it in Morija in 1947 as the fourteenth of 28 songs in Meloli le Lithallere tsa Afrika ka J.P. Mohapeloa: Buka ea Boraro [African Songs and Extemporaneous Harmonizations by...

Browse this composer's full catalogue → [Joshua Pulumo Mohapeloa](#)



Joshua Pulumo Mohapeloa Critical Edition, Volume VIa revised 2016

R199

choir various Dual notation (staff & tonic solfa)

There are six volumes of works in the complete Joshua Pulumo Mohapeloa Critical Edition, comprising 145 works in total. Each volume is published in two versions: one in staff notation and one in dual staff-tonic solfa...

Browse this composer's full catalogue → [Joshua Pulumo Mohapeloa](#)



Joshua Pulumo Mohapeloa Critical Edition, Volume Va revised 2016

R199

choir various Dual notation (staff & tonic solfa)

There are six volumes of works in the complete Joshua Pulumo Mohapeloa Critical Edition, comprising 145 works in total. Each volume is published in two versions: one in staff notation and one in dual staff-tonic solfa...

Browse this composer's full catalogue → [Joshua Pulumo Mohapeloa](#)



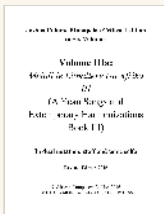
Joshua Pulumo Mohapeloa Critical Edition, Volume IVa revised 2016

R199

choir various Dual notation (staff & tonic solfa)

There are six volumes of works in the complete Joshua Pulumo Mohapeloa Critical Edition, comprising 145 works in total. Each volume is published in two versions: one in staff notation and one in dual staff-tonic solfa...

Browse this composer's full catalogue → [Joshua Pulumo Mohapeloa](#)



Joshua Pulumo Mohapeloa Critical Edition, Volume IIIa revised 2016

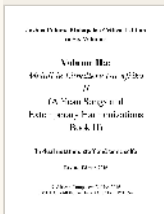
R199

choir various

Dual notation (staff & tonic solfa)

There are six volumes of works in the complete Joshua Pulumo Mohapeloa Critical Edition, comprising 145 works in total. Each volume is published in two versions: one in staff notation and one in dual staff-tonic solfa...

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Joshua Pulumo Mohapeloa Critical Edition, Volume IIa revised 2016

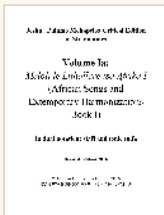
R199

choir various

Dual notation (staff & tonic solfa)

There are six volumes of works in the complete Joshua Pulumo Mohapeloa Critical Edition, comprising 145 works in total. Each volume is published in two versions: one in staff notation and one in dual staff-tonic solfa...

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Joshua Pulumo Mohapeloa Critical Edition, Volume Ia revised 2016

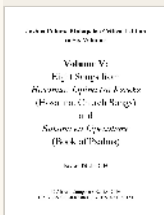
R199

choir various

Dual notation (staff & tonic solfa)

There are six volumes of works in the complete Joshua Pulumo Mohapeloa Critical Edition, comprising 145 works in total. Each volume is published in two versions: one in staff notation and one in dual staff-tonic solfa...

Browse this composer's full catalogue → [Joshua Pulumo Mohapeloa](#)



Joshua Pulumo Mohapeloa Critical Edition, Volume V revised 2016

R199

choir various

Staff notation

There are six volumes of works in the complete Joshua Pulumo Mohapeloa Critical Edition, comprising 145 works in total. Each volume is published in two versions: one in staff notation and one in dual staff-tonic solfa...

Browse this composer's full catalogue → [Joshua Pulumo Mohapeloa](#)

Surendran Reddy

The virtuoso of 'clazz'

1962–2010 · SOUTH AFRICA · 127 PUBLISHED WORKS · PAGE 1 OF 11



afrojol

R29

jazz piano/ensemble

afrojol was originally composed as a jazz tune around 1991 for Channel 18, Reddy's jazz-fusion band with whom he worked in Johannesburg. 'Jol' is South African slang for having a good time, or a party. He rewrote the...

Browse this composer's full catalogue → [Surendran Reddy](#)



back to the bass-ix (2007)

R39

piano/piano, bass guitar

This is a fiendishly difficult and utterly riotous duo of 999 bars, begun in late 2006 and finished in May 2007. It is more than 25 minutes long and is a fine example of Reddy's mature 'clazz' style. Among the many...

Browse this composer's full catalogue → [Surendran Reddy](#)



african funk for felix

R29

jazz piano/ensemble

Reddy wrote african funk for felix after the Southern African Music Rights Organisation (SAMRO) commissioned a South African jazz piece for their 2005 Overseas Scholarships for Keyboard Players Competition final round,...

Browse this composer's full catalogue → [Surendran Reddy](#)



berceuse for filip and phlore

R29

piano

This riotously irreverent work from 2007 is subtitled 'diabolical variations', and indeed it is diabolically difficult if not impossible to play. The piece is a set of variations on several themes, including 'When I...

Browse this composer's full catalogue → [Surendran Reddy](#)



clazical sonata in c - the 'hammerclazz'

R39

piano

The clazical sonata in c - the 'hammerclazz' was commissioned by Michael Blake for South Africa's New Music Indaba of July 2006, which was to feature new compositions celebrating the 250th anniversary of Mozart's...

Browse this composer's full catalogue → [Surendran Reddy](#)



elegy for RH 827 - a lost viscount

R29

bassoon, piano

The 16-year-old Surendran Reddy composed this work for bassoon and piano in 1979 in response to a passenger plane, an Air Rhodesia Vickers Viscount RH 827 being shot down in his country of birth, Zimbabwe, by the...

Browse this composer's full catalogue → [Surendran Reddy](#)



fantasy on 'twinkle, twinkle little star'

R29

piano

This is a fantasy in the 17th-century sense, a contrapuntal set of variations - in this case on the children's song, 'Twinkle Twinkle Little Star'. In French, this is known as 'Ah! vous dirai-je, maman' (Oh, let me tell...

Browse this composer's full catalogue → [Surendran Reddy](#)



game i for lila

R29

clarinet

This playful, virtuoso work for solo clarinet in B-flat was commissioned by the Southern African Music Rights Organisation (SAMRO) for the final round of their 'Overseas Scholarship for Instrumentalists' competition in...

Browse this composer's full catalogue → [Surendran Reddy](#)



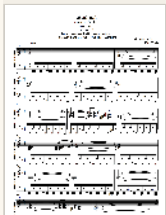
introduction, fugue and conclusion for bassoon and piano

R29

bassoon, piano

Reddy's introduction, fugue and conclusion for bassoon and piano (the title on the manuscript) is a short, atonal, multi-metered piece in three sections, composed when Reddy was 16. It is his first composition, and...

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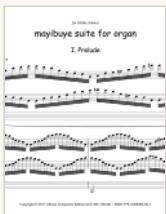
lebanon

R29

jazz piano/ensemble

Surendran Reddy wrote lebanon in his home town of Konstanz, Germany as an angry 'diatribe against war', as he says at the head of the score. It was his response to the 34-day Lebanese War (also called the...

Browse this composer's full catalogue → [Surendran Reddy](#)



mayibuye suite for organ

R39

organ

This is a three-movement virtuoso concert piece for solo organ comprising I. Prelude, II. African Hymn, III. Toccata. It was commissioned for an international organ competition at the University of South Africa (Unisa)...

Browse this composer's full catalogue → [Surendran Reddy](#)



new baroque suite

R29

piano

In this solo piano work written in 2009 during the last few months of his life, Reddy revisits the idea of writing a pastiche of the 18th-century keyboard suite that he applied so effectively in his youthful six baroque...

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Surendran Reddy *(continued)*

The virtuoso of 'clazz'

1962–2010 · SOUTH AFRICA · 127 PUBLISHED WORKS · PAGE 2 OF 11



poem for flute and piano

R29

flute, piano

Reddy's poem for flute and piano is short, serial, one-movement piece in free meter. Reddy composed it when he was 16, for his friend and fellow-student at the Royal College of Music, Martin Feinstein. The score is a...

Browse this composer's full catalogue → [Surendran Reddy](#)



six baroque suites

R89

Reddy's six baroque suites were completed between 1983 and 1985 while he was lecturing at the University of Durban-Westville (UDW), South Africa. As someone steeped in early music since adolescence, and a virtuoso...

Browse this composer's full catalogue → [Surendran Reddy](#)



six variations on an english theme

R29

piano

This is a delightfully tongue-in-cheek short set of variations on 'What shall we do with the drunken sailor'. The style of each of the variations is derived from piano pieces Reddy played while studying at the Royal...

Browse this composer's full catalogue → [Surendran Reddy](#)



african idyll for hike

R55

flute, guitar, percussion, piano

This lyrical African ensemble piece with its unusual scoring of flute, percussion, 2 guitars, bass guitar and piano, was written in 2009, close to the end of Reddy's life. It is in 12/16 meter and has a rhythmic...

Browse this composer's full catalogue → [Surendran Reddy](#)



lines outward (words: elaine feinstein)

R29

voice, piano

Surendran Reddy met the British poet, novelist and translator Elaine Feinstein through her son, Martin Feinstein, who was a fellow student of his at the Royal College of Music in the late 1970s. Reddy often visited the...

Browse this composer's full catalogue → [Surendran Reddy](#)



suite no. 1 in c major (from six baroque suites)

R29

piano/harpsichord

A virtuoso pianist and harpsichordist, Reddy studied early music performance practice at the Royal College of Music and King's College London as a teenager, and on his return to South Africa in 1983 he wrote a set of...

Browse this composer's full catalogue → [Surendran Reddy](#)



suite no. 2 in g major (from six baroque suites)

R29

suite no. 2 in g major was written in July 1983 as a sequel to suite no. 1 in c major and has the same structure: Prelude-Allemande-Courante-Minuets-Sarabande-Gigue-Chorale.

Browse this composer's full catalogue → [Surendran Reddy](#)



suite no. 3 in e minor (from six baroque suites)

R29

Following on from the first and second suites, suite no. 3 in e minor is a contemporary work in baroque style that Reddy completed in August 1984. The six dances (or movements) are Prelude, Allemande, Courante,...

Browse this composer's full catalogue → [Surendran Reddy](#)



suite no. 4 in a minor (from six baroque suites)

R29

suite no. 4 in a minor was probably written in late 1984, and as with Reddy's previous keyboard suites it re-imagines early 18th-century keyboard style in a modern idiom. The five dances, or movements, are...

Browse this composer's full catalogue → [Surendran Reddy](#)



suite no. 5 in c major (from six baroque suites)

R29

Suite no. 5 in c major was written in 1985 along with suite no. 6 in f major. Reddy's preface to the whole set explains how he conceived his way of writing contemporary music in an ancient style. This is the shortest...

Browse this composer's full catalogue → [Surendran Reddy](#)



suite no. 6 in f major (from six baroque suites)

R29

The manuscript of suite no. 6 in f major is dated March 1985 and it is the longest of the six baroque suites. The opening 'Prelude-Allemande' is followed by a compound 'Menuet', continues with a grandiose 'Sarabande',...

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toccata for john roos

R29

piano

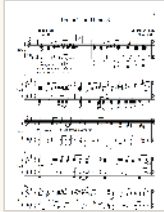
Written as a prescribed virtuosos South African work for the 11th Unisa International Piano Competition, the work is dedicated to the then Director of the Unisa Foundation, John Roos. It was premiered by Ben Schoeman,...

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Surendran Reddy *(continued)*

The virtuoso of 'clazz'

1962–2010 · SOUTH AFRICA · 127 PUBLISHED WORKS · PAGE 3 OF 11



ballad for thomas

jazz piano/ensemble

R29

The name Thomas Krüger appears in several documents by Reddy that he wrote around the time ballad for thomas was written, in July 2005. The melody hints at his earlier jazz tune in the fast lane (1993), and his...

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toccata for madiba

organ

R29

The toccata for madiba was commissioned by the University of South Africa (Unisa) for the first Unisa International Organ Competition. Reddy completed it in May 1997 with the specifications of the organ in Unisa's Z.K....

Browse this composer's full catalogue → [Surendran Reddy](#)



tell me where is fancy bred (words: w. shakespeare)

voice, harpsichord, recorders

R29

Reddy set Shakespeare's poem from The Merchant of Venice (Act 3 Scene 2) for a student production at the University of Durban-Westville, South Africa, in 1983 (The Merchant of Venice: Programme 1983, page 7). He was a...

Browse this composer's full catalogue → [Surendran Reddy](#)



jeux, cavatina and scherzo for flute and piano

flute

R29

jeux, cavatina and scherzo for flute and piano is a youthful work in three short movements, composed in 1979 for Reddy's friend, Martin Feinstein, who was a flautist, and for whom he also wrote two other early flute...

Browse this composer's full catalogue → [Surendran Reddy](#)



three pieces for piano on b-a-c-h

piano

R29

The very short three pieces for piano on b-a-c-h, composed in 1979 and based on the letters of J.S. Bach's surname, B-flat-A-C-B-natural, are dedicated to one of Reddy's fellow-students at the Royal College of Music,...

Browse this composer's full catalogue → [Surendran Reddy](#)



string quartet

string quartet

R29

The string quartet was written while Reddy was a student at the Royal College of Music in 1979 and it was performed at a student concert there in July 1979. It is a very assured and well written piece for a 17-year-old....

Browse this composer's full catalogue → [Surendran Reddy](#)



flute variations on an original theme (b-a-c-h influenced)

R29

flute, piano

flute variations on an original theme (b-a-c-h influenced) is a seven-page highly contrapuntal work in serial style, published here as a facsimile of a draft manuscript score, since only one page of the original fair...

Browse this composer's full catalogue → [Surendran Reddy](#)



fugue on b-a-c-h for piano

R29

piano

The fugue on b-a-c-h for piano is an interesting essay in Reddy's early contrapuntal style as well as another testimony to his life-long love of Bach. The 4-note motif B-flat, A, C, B-natural dominates the work. The...

Browse this composer's full catalogue → [Surendran Reddy](#)



fugue in c major

R29

piano

Only two pages exist inside the paper folder labelled by Reddy fugue in c major for piano, a folder that he made later in life when he was organising all his early works. He was in the habit of writing his early...

Browse this composer's full catalogue → [Surendran Reddy](#)



twelve songs for viola and piano

R29

viola, piano

Reddy grouped together the very short pieces that constitute twelve songs for viola and piano in 1982. He describes in a programme note for a performance of some of these fragments (begun in 1980 and completed in 1982)...

Browse this composer's full catalogue → [Surendran Reddy](#)



chorale for piano in f-sharp major

R19

piano

The manuscript of the two-page chorale for piano in f-sharp minor and the beginning of some improvisations on it, reveals how Reddy moved, compositionally, from the 'baroque pastiche' style of his six baroque suites...

Browse this composer's full catalogue → [Surendran Reddy](#)



tears, unending tears

R19

voice, piano

The only surviving manuscript of tears, unending tears for solo voice and piano, is a fair copy. On the cover page Reddy called it 'Song on a Ground Bass in the Baroque style'. It is undated but may have been written in...

Browse this composer's full catalogue → [Surendran Reddy](#)

Surendran Reddy *(continued)*

The virtuoso of 'clazz'

1962–2010 · SOUTH AFRICA · 127 PUBLISHED WORKS · PAGE 4 OF 11



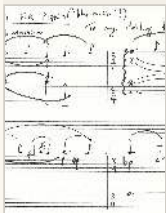
chaconne (no. 1 of four piano pieces)

R29

piano

Reddy's four piano pieces for solo piano were composed around the year 1980, one by one, and only later collected together as a set. chaconne was written first, and is a three-page strict ground bass, written on three...

Browse this composer's full catalogue → [Surendran Reddy](#)



song (no. 2 of four piano pieces)

R29

piano

The score of song for solo piano, second of Reddy's four piano pieces, has survived in three versions: an autograph of the whole piece dated July 1982 and dedicated 'to my darling Keith' - Keith Burston, Reddy's closest...

Browse this composer's full catalogue → [Surendran Reddy](#)



nocturne (no. 3 of four piano pieces)

R29

piano

This is the third piece in Reddy's four piano pieces with which he was occupied between c1978 and August 1984, and was written in 1982. As can be seen from the score sample this is quite a provisional handwritten...

Browse this composer's full catalogue → [Surendran Reddy](#)



hymn (no. 4 of four piano pieces)

R29

piano

This work ends the set of four piano pieces with which Reddy was occupied between c1978 and August 1984. There are two versions of the manuscript, a 4-page rough autograph score and a fair copy minus page 1 that had...

Browse this composer's full catalogue → [Surendran Reddy](#)



four piano pieces

R59

piano

The four piano pieces were written over a period of seven years, c1978 to 1985, during the course of which Reddy relocation from London, where he had been a student at the Royal College of Music and King's College, to...

Browse this composer's full catalogue → [Surendran Reddy](#)



homage to mahler (no. 1 of four romantic piano pieces)

R29

piano

As its title suggests, homage to mahler draws on the late 19th-century Mahlerian melodic and harmonic world, and indeed the opening motif, which dominates the piece, is a quotation from the closing bars of Das Lied von...

Browse this composer's full catalogue → [Surendran Reddy](#)



ode to a lost friend (no. 2 of four romantic piano pieces)

R29

piano

Originally entitled 'Ode to friendship', Reddy changed the title at some point to 'Ode to a lost friend', which better reflects the sense of yearning the piece embodies, and the Wagnerian harmonic world he creates in...

Browse this composer's full catalogue → [Surendran Reddy](#)



serenade for the beloved (no. 3 of four romantic piano pieces)

R29

piano

serenade for the beloved is a love song, a very nostalgic piece that relies heavily on the harmonic language of the late 19th century including lush modulations and chords, although there is also an echo of 'La vie en...

Browse this composer's full catalogue → [Surendran Reddy](#)



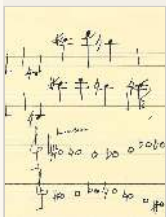
elegy (no. 4 of four romantic piano pieces)

R29

piano

elegy is the longest and most emotionally attenuated of the four romantic piano pieces, a very personal statement by Reddy drawing on gestures and harmonies from the late 19th-century piano music he loved. Like the...

Browse this composer's full catalogue → [Surendran Reddy](#)



variations for solo violin on b-a-c-h

R29

violin

variations for solo violin on b-a-c-h looks like a student work, which Reddy wrote while he was writing other pieces based on J.S. Bach's surname. There is only one source for this work, which is written on four pages...

Browse this composer's full catalogue → [Surendran Reddy](#)



i'm dreaming of a white christmas (Irving Berlin arr. Reddy)

R29

piano

A hand-written autograph of Reddy's arrangement of Irving Berlin's tune is the only source of this piano solo arrangement, written in December 1986 at the end of Reddy first year as repetiteur and composer for the Natal...

Browse this composer's full catalogue → [Surendran Reddy](#)



sonata for piano

R39

piano

Reddy completed sonata for piano early in 1979 when he was a student at the Royal College of Music, London, where he studied composition with Anthony Milner. It was his most accomplished and most extended early work so...

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Surendran Reddy *(continued)*

The virtuoso of 'clazz'

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dance of the rain (ballet)

R89

electronic tape

Facsimile score of the manuscript of a ballet composed in 1987 for the Natal performing Arts Council, realised as an electronic work in the NAPAC electronic music studio.

Browse this composer's full catalogue → [Surendran Reddy](#)



masakane - let us build together (orchestral score)

R1000

baritone, choir, orchestra

masakane - let us build together was to have formed 'Part 3: Family and Ownership' of a Human Rights Oratorio commissioned in 1996 by the Southern African Music Rights Organisation (SAMRO) for performance at the Olympic...

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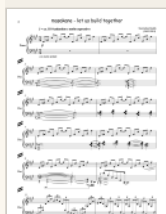
gaia - the living earth (vocal score)

R59

soprano, baritone, choir, piano

Reddy composed the jaunty, 'clazz' cantata *gaia - the living earth* in 2001. The libretto by Uli Vollmer is based on extracts from a speech reportedly given by Native American Chief Seathl (after whom the city of Seattle...

Browse this composer's full catalogue → [Surendran Reddy](#)



masakane - let us build together (vocal score)

R49

baritone, choir, piano

This is the vocal score of the 1996 version of Reddy's portion of the multi-authored Human Rights Oratorio which he typeset in Sibelius in 2001 (49 pages), and it is scored for Baritone solo, SATB choir, and piano.

Browse this composer's full catalogue → [Surendran Reddy](#)



à la recherche de la paix et de la liberté

R59

voice, clarinet, piano

This trio for solo voice, clarinet and piano is a medley of arrangements of works by other composers, mainly South Africans whose music had captured the popular imagination of 1990s South Africa during the late 1980s...

Browse this composer's full catalogue → [Surendran Reddy](#)



the friendly dragon

R0

electronic tape, flute

This children's musical theatre work was first performed as *Dragon's Breath Adventure* in July 1994, at the National Arts Festival in Grahamstown, South Africa. Reddy wrote both the music and the libretto, based on a...

Browse this composer's full catalogue → [Surendran Reddy](#)



the incredible jazz machine (from the ballet three minutes to midnight)

R0

electronic tape

Extract from the ballet three minutes from midnight (1987)

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three minutes to midnight (ballet)

R0

electronic tape, prepared piano, speaker

Ballet choreographed by Gerald Samuel with music by Surendran Reddy for the Napac Performing Arts Council's Dance Company in 1987.

Browse this composer's full catalogue → [Surendran Reddy](#)



we miss you

R29

jazz piano/ensemble

we miss you is one of many pieces Surendran Reddy wrote for his jazz ensemble Channel 18 in the late 1980s and 1990.

Browse this composer's full catalogue → [Surendran Reddy](#)



suite freedom (arr.)

R59

jazz piano/ensemble

suite freedom is a medley of tunes by Oscar Peterson, Enoch Sontonga, Mackay Davashe and Abdullah Ibrahim arranged for Reddy's jazz ensemble, Channel 18.

Browse this composer's full catalogue → [Surendran Reddy](#)



four romantic piano pieces

R59

piano

The four romantic piano pieces (homage to Mahler, ode to a lost friend, serenade for the beloved, and elegy were composed in 1985 are here collected into one publication.

Browse this composer's full catalogue → [Surendran Reddy](#)



strange world

R29

jazz piano/ensemble

A jazz piece written for Reddy's group Channel 18 in 1989.

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Surendran Reddy *(continued)*

The virtuoso of 'clazz'

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don't give a damn blues

R29

jazz piano/ensemble

Written for Reddy's jazz ensemble, Channel 18 in 1990, the only copy of the score is a fully written out keyboard part. The piece begins with a quote from the opening of Grieg's Piano Concerto and later it quotes from...

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blues for bruce

R29

jazz piano/ensemble

Reddy's blues for bruce was written for Bruce Cassidy, the EVI player in Reddy's jazz band, Channel 18, and it uses the musical letters in Bruce Cassidy's name.

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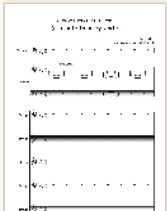
on the run

R29

jazz piano/ensemble

Reddy wrote on the run for his jazz ensemble Channel 18 in January 1991, in memory of his close friend Sulia Holtzhausen, who died in 1989. The facsimile score reproduced here is of the clearly written original EVI part...

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never give up on love (a tribute to barry white) (arr.)

R29

jazz ensemble, voice, strings

Scored for baritone, keyboard and synthesised strings, this arrangement of a tune by Barry White probably dates from the mid-1990s when Reddy was living in Germany.

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spring (buck) sonata (in simple 'rug beat' time)

R19

piano

This very short, easy piano piece dating from around 1991 refers to the South African national rugby team, the Springboks. It is unclear whether it was written by or for Andre Human, former Springbok, now coach.

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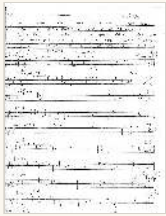
go for it!

R29

jazz piano/ensemble

Surendran Reddy was commissioned by the Southern African Music Rights Organisation (SAMRO) to write this piece for the jazz piano finals of their 1993 Overseas Scholarships Competition for pianists. Far from being a...

Browse this composer's full catalogue → [Surendran Reddy](#)



namibia

R29

jazz piano/ensemble

Reddy wrote namibia for his band, Channel 18, which was based in Johannesburg in the late 1980s and early 1990s and all that has survived of the score is a rather faint photocopy of the bass part, although Reddy gives...

Browse this composer's full catalogue → [Surendran Reddy](#)



in the fast lane

R29

jazz piano/ensemble

Originally titled, four play and before that, resolutions, in the fast lane is one of the pieces Surendran Reddy wrote for his jazz ensemble Channel 18, which comprised Reddy on keyboard(s), Denny Lalouette on bass, Rob...

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homage to bach

R29

jazz piano/ensemble

In homage to bach, Reddy combines his love of J.S. Bach, of whom he was a great exponent on both harpsichord and piano, with his love of jazz. The piece is in two parts: first Reddy plays the first Prelude from Bach's...

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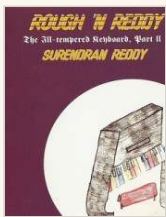
from bach to the beatles (audio track from CD)

R0

piano

from bach to the beatles is Track 2 on the solo CD Reddy released in 1994, reddy, steady, go! (JNS Musiek). It involves original composition, arrangement and improvisation executed with pianistic virtuosity. There is no...

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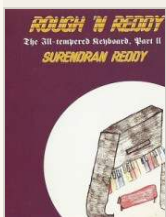
get up and go!

R0

piano

Surendran Reddy's partner Heike Asmuss wrote the tune of get up and go! and Reddy recorded his arrangement of it as Track 1 of his second CD, Rough 'n Reddy (The Ill-tempered Keyboard, Part II) (JNS Music, Johannesburg...

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the gravy train (medley arr. reddy)

R0

piano

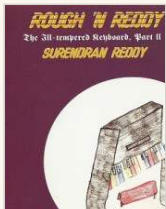
Reddy's second CD, Rough 'n Reddy (The Ill-tempered Keyboard, Part II) (1996) has seven tracks, of which the gravy train is Track 2. The piece is a medley of tunes by David Hewitt, Billy Strayhorn, Jabu Khanyile and...

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Surendran Reddy *(continued)*

The virtuoso of 'clazz'

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ubunene ngamandla

R0

piano

This is an original solo piano piece inspired by the Zulu phrase that means 'gentleness is strength', released on the CD Rough 'n Reddy (The Ill-tempered Keyboard, Part II) (JNS Musiek, Johannesburg, 1996) as Track 3.

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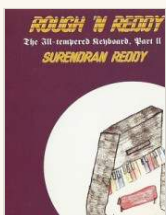
vrede vanaand (jannie du toit arr. reddy)

R0

piano

This is an original solo arrangement-cum-improvisation on Jannie du Toit's song, 'Vrede Vanaand', which means 'Peace Tonight'. It was released on the CD Rough 'n Reddy (The Ill-tempered Keyboard, Part II) (JNS Musiek,...

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sweet suite

R0

piano

This is an original piano solo composition-cum-arrangement-cum-improvisation released in 1996 as Track 6 on the CD Rough 'n Reddy (The Ill-tempered Keyboard, Part II) (JNS Musiek, Johannesburg).

Browse this composer's full catalogue → [Surendran Reddy](#)



lila's song for winnie-the-pooh

R0

piano

This is a solo piano piece based on a tune by Reddy's daughter, Lila, that was in turn inspired by A.A. Milne's Winnie the Pooh books and is Track 7 of Reddy's second CD, Rough 'n Reddy (JNS Musiek, Johannesburg). There...

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momo (children's dance theatre)

R59

clarinet sextet, strings, piano

Reddy was commissioned to write the music for momo in 1997 for the Jugendkunstschule Bodenseekreis and the Musikschule Markdorf on the occasion of the Stadtfest Markdorf 1997. Uli Vollmer, the commissioner, was then...

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daniel's dream

R0

piano

The piece daniel's dream comes from a solo keyboard suite of six pieces, each dedicated to a different friend, which he called friends' suite: a touch of clazz I (2000). The friend in question was Daniel Schläger, there...

Browse this composer's full catalogue → [Surendran Reddy](#)



african dance for hike

R0

piano

african dance for hike comes from the friends' suite: a touch of class I, a group of six pieces Reddy composed in 2000. It is not notated but there is a recording of Reddy playing it in 2000 in the venue K9, in Konstanz.

Browse this composer's full catalogue → [Surendran Reddy](#)



fantasia for felix

R0

piano

fantasia for felix is the third piece in the suite friends' suite: a touch of class I (2000).. In the absence of a score of a recording is given. The friend in question was Felix Sebastian Otterbeck.

Browse this composer's full catalogue → [Surendran Reddy](#)



now what marion

R0

piano

now what marion is the fourth piece in Reddy's solo keyboard suite friends' suite: a touch of class I (2000). In the absence of a score, a recording is given below, which is freely downloadable. It is of a live...

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idyll for johan

R0

piano

idyll for johan is the fifth and final piece in Reddy's solo keyboard suite, friends' suite: a touch of class I (2000). In the absence of a score, a recording is given of a live performance by Reddy in 2000 in the venue...

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friends suite: a touch of class I

R0

piano

Reddy's suite of five pieces called friends suite: a touch of class I was composed in 2000 but what is presented here is a conceptual work. There is no complete score but recordings of each of them made in Konstanz in...

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forbidden wedding (for daniel)

R0

piano

The six pieces in friends suite: a touch of class II (2001) begin with forbidden wedding (for daniel), the same Daniel Schläger for whom Reddy wrote daniel's dream in friends suite I. As with friends suite I, there are...

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Surendran Reddy *(continued)*

The virtuoso of 'clazz'

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valse for marion and maurice

R0

piano

The second piece in friends suite: a touch of clazz II (2001) is, as the title suggests, a waltz. This is the same Marion for whom Reddy wrote now what marion in friends suite I, and as with the latter, there are no...

Browse this composer's full catalogue → [Surendran Reddy](#)



african journey (for mathias)

R0

piano

The third of six pieces in friends suite: a touch of clazz II (2001) is dedicated to Reddy's friend Mathias. There is no score, only a recording made in 2000 which is given below and is freely downloadable.

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berceuse (for marion) (from friends suite: a touch of clazz II)

R0

piano

The fourth of six solo piano pieces in friends suite: a touch of clazz II (2001) is dedicated to Reddy's friend Marion, who featured already in friends suite I and II. There is no score, only a recording made in 2000...

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mayibuye - an african ballade (for hike)

R0

piano

The fifth piano piece in friends suite: a touch of clazz II (2001) is once again dedicated to Reddy's partner Heike Asmuss. There is no score, only a recording made in 2000 which is freely downloadable.

Browse this composer's full catalogue → [Surendran Reddy](#)



african lullaby (for leanne)

R0

piano

The six and final piano piece in friends suite: a touch of clazz II (2001) is dedicated to Reddy's friend Leanne. There is no score, only a recording made in 2000 which is freely downloadable.

Browse this composer's full catalogue → [Surendran Reddy](#)



friends suite: a touch of clazz II

R0

piano

Reddy's suite of six pieces called friends suite: a touch of clazz II was composed in 2001 and followed the appearance of friends suite: a touch of clazz I in 2000. Each piece in the suite is dedicated to a different...

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elevenses

R0

jazz piano/ensemble

elevenses is a jazz piece for which no score survives, which could be played as a solo or ensemble piece. It was composed in 2001 and there is one recording of it, given below and downloadable for free, played by Reddy...

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phil-harmonie (for philipp)

R29

jazz piano/ensemble

The score of phil-harmonie has survived as nine Sibelius files, a pdf of the last saved file, a recording, and some notes by Reddy about what he had to do next. There was a great deal more to notate, to judge from the...

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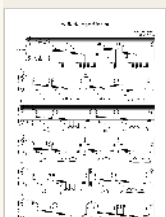
gaia - the living earth (orchestral score)

R89

soprano, baritone, choir, orchestra

Reddy composed the jaunty, 'clazz' cantata gaia - the living earth in 2001. The libretto by Uli Vollmer is based on extracts from a speech reportedly given by Native American Chief Seathl (after whom the city of Seattle...

Browse this composer's full catalogue → [Surendran Reddy](#)



ballade for florian

R39

piano

ballade for florian was written in 2005, and is dedicated to tabla player Florian Schiertz, with whom Reddy often worked, and to the worlds of classical music, Indian, African music and jazz, in which this fantastically...

Browse this composer's full catalogue → [Surendran Reddy](#)



juicy jam (for julia)

R29

piano

Reddy co-composed this work with his great friend Philipp Eden in Konstanz, working on it in October 2005 and revisiting it in May 2008 although there may have been a performance in 2006 already because that is the date...

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clazz etude no. 3 for philipp

R39

piano

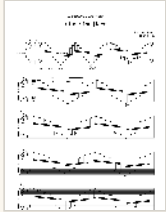
At first, Reddy combined clazz etude no. 3 for philipp, written in his later 'clazz' crossover style, with etude for flore (for Eden's partner, Flore) but they came to exist as two separate works, with clazz etude...

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Surendran Reddy *(continued)*

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etude for flore

R29

piano

Flore Wiener is the daughter of two great friends of Reddy and his partner Heike Asmuss, Michael and Isabel Wiener, and was a one-time partner of Philipp Eden. Reddy worked on clazz etude no. 3 for philipp at the same...

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prelude for mareen

R19

piano

The three-page prelude for mareen may have started life as a student piece written by Mareen, or a piece written by Reddy to illustrate something for Mareen: the arpeggiated style of Baroque keyboards, because it has...

Browse this composer's full catalogue → [Surendran Reddy](#)



toccata à la mode for mol(l)-in-a

R29

piano

Like most of Reddy's other late solo piano works, this one is long and extremely difficult if not impossible to play; more conceptual art than piano piece, but very much in his 'clazz' vein with liberal quotes,...

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toccata for john roos arr. for tabla by florian schiertz

R29

tabla, piano

In 2007 Reddy and his great friend, tabla player Florian Schiertz, together made a transcription of Reddy's piano solo toccata for john roos for a duet of tabla and piano, or tabla solo, which takes this joyful,...

Browse this composer's full catalogue → [Surendran Reddy](#)



sonatina 'die and let die' for reiner

R19

piano

This two-page assertive little solo piano work was written for Reddy's great friend and student Reiner Wierschchanowski. It works wonderfully well, sounding (at 26 bars long) absolutely complete. Driven by an ostinato...

Browse this composer's full catalogue → [Surendran Reddy](#)



sonata 'f-a-i-r-p-l-a-y' [I]

R29

violin, piano

The sonata 'f-a-i-r-p-l-a-y' for violin and piano was composed as a 50th birthday present for violinist and great friend of Reddy's, Michael Wiener. Together they had established an organisation called...

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forbidden wedding II

R29

piano

forbidden wedding II was begun in 2005 as variations on Elton John's 'English Rose' ('Candle in the Wind') but ended up as a huge set of variations on several tunes including 'Amazing Grace' and 'Swing Low Sweet...

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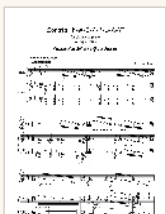
berceuse for daniel

R0

piano

No score exists for berceuse for daniel, composed in 2007 but Reddy made a home recording of it, which is given below and can be downloaded free. It is possible that he composed it directly, as a recording. It is a...

Browse this composer's full catalogue → [Surendran Reddy](#)



sonata 'f-a-i-r-p-l-a-y' (II extended)

R29

violin, piano

The 2009 sonata 'f-a-i-r-p-l-a-y' II (extended) is, as the title suggests, a longer version of sonata 'f-a-i-r-p-l-a-y' I (2007). Reddy partly uses the new piece to change - and in many ways improve upon - the notation...

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masakane - let us build together (revsd. with new text-vocal score))

R39

baritone, choir, piano

In 2009, Reddy was asked by conductor Richard Cock to submit a new version of masakane - let us build together - which is in effect a cantata because it was originally conceived as part of a 'Human Rights Oratorio'...

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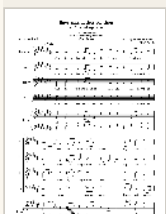
missa gratias per antonius

R0

baritone, choir, flute, percussion, 2 guitars, bass guitar, strings

The missa gratias per antonius (mass of thanksgiving for anthony) is one of many works by Surendran Reddy that remained unfinished when he died on 22 January 2010. It was written in honour of Anthony Walker, Reddy's...

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three 'paternosters' for choir

R29

choir SATB

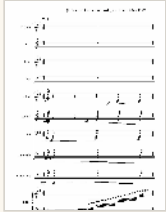
In 2009 and early 2010, during the last few weeks of his life, Reddy worked on a mass in honour of his former piano teacher in Bulawayo, Anthony Walker. The missa gratias per antonius promised to be a joyful and...

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Surendran Reddy *(continued)*

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incomplete long pieces

R19

When he died on 22 January 2010, Surendran Reddy left many fragments, sketches, ideas, notes and graphs, incomplete pieces, student pieces and files of teaching exercises. Much but not all of this miscellaneous material...

Browse this composer's full catalogue → [Surendran Reddy](#)



martino on the rocks

R0

jazz piano/ensemble

Among the many drafts, notes, unfinished pieces and sketches found in Surendran Reddy's archive after his death in January 2022, is a very short piece called martino on the rocks. This is by no means unfinished; in...

Browse this composer's full catalogue → [Surendran Reddy](#)



incomplete short pieces, sketches and fragments

R0

When he died on 22 January 2010, Surendran Reddy left many fragments, sketches, ideas, notes and graphs, incomplete pieces, student pieces and files of teaching exercises. Much but not all of this miscellaneous material...

Browse this composer's full catalogue → [Surendran Reddy](#)



a little exercise book for felix sebastian otterbeck

R29

piano

Among the most extensive items of 'teaching material' that Reddy left is a manual of piano exercises called a little exercise book for felix sebastian otterbeck. The 'little' is an understatement: it is very long and on...

Browse this composer's full catalogue → [Surendran Reddy](#)



other teaching material

R29

various

When he died on 22 January 2010, Surendran Reddy left many fragments, sketches, ideas, notes and graphs, incomplete pieces, student pieces and files of teaching exercises. Much but not all of this miscellaneous material...

Browse this composer's full catalogue → [Surendran Reddy](#)



thomas's piece

R0

piano

This late piano work by Reddy, in his clazz style and just over 7 minutes long, is saved in a file that he called 'thomas's piece (unfinished)'. It does not sound unfinished, although the ending does refer back to the...

Browse this composer's full catalogue → [Surendran Reddy](#)



tango for leela

piano

This piano tango was written in 1986 for Surendran's mother, Leela Reddy, to whom he was very close. Like some of his other pieces, there is no score. Reddy made a live recording of the piece on 24 April 1986, however,...

Browse this composer's full catalogue → [Surendran Reddy](#)



che

electronic tape

This electronic piece lasting almost 36 minutes is based on the three musical letters C-H-E, or C-B-natural-E. It appears to be a longer version of song for christine, which also uses C-H-E. The latter was recorded in...

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song for christine

electronic tape

This short electronic piece of just under three minutes is based on the musical letters C-H-E (from the name Christine) or C-B-natural-E. It is very similar to the much longer electronic piece, che, and is perhaps a...

Browse this composer's full catalogue → [Surendran Reddy](#)



jubel for jascha

piano

Reddy played jubel for jascha at a ceremony for the human rights organisation 'Hand in Hand' in Konstanz, Germany, in 2002. The work is dedicated to the founder of 'Hand in Hand', Jascha Hilkowitz, whose photo is shown...

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contemplation

electronic tape

In the Reddy archive there are two audio files called contemplation both of them copied from an early cassette tape. One is just over 19 minutes and the other is just over 45 minutes. They are different, and ACE has...

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logos for radio - our house in cape town

electronic tape

In 2007 Reddy wrote two logos for radio. Both were called our house in cape town, and ACE presents them here as our house in cape town 1 and our house in cape town 2 although they are quite different. The first was a...

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Surendran Reddy *(continued)*

The virtuoso of 'clazz'

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logos for television

electronic tape

Reddy composed about 26 logos or jingles for South African television stations, including the South African Broadcasting Corporation (SABC) and M-Net South Africa (M-Net). One was created for the SABC's New Year's Eve...

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happy birthday hike

piano

Reddy wrote this electronic piece on his synthesiser for his long-time partner, Heike Asmuss. This is what she says about happy birthday hike: 'I am not sure what the exact title is, but it was a surprise for my 35th...

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three pieces for flute and piano on b-a-c-h

flute, piano

This work was only recently discovered although it is in fact an early work, one of several that Reddy wrote for flute and/or piano while he was a student at the Royal College of Music, with fellow-student Martin...

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masakane - let us build together (set of orchestral parts)

various

This set of 30 orchestral parts accompanies the new full orchestral score of masakane - let us build together. The orchestral version of masakane was originally composed in 1996 for the Southern African Music Rights...

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a little mozart, a lot of webber (audio track from CD)

piano

In 1994 Reddy recorded his first solo piano album, red, steady, go! subtitled 'the ill-tempered keyboard' with Jannie du Toit's JNS Musiek, in Johannesburg. Reddy recorded four long tracks, each involving original...

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homage to bach (audio track from CD)

piano

In 1994 Reddy recorded his first solo piano album, red, steady, go! subtitled 'the ill-tempered keyboard' with Jannie du Toit's JNS Musiek, in Johannesburg. It is CD 17 in JNS Musiek's catalogue. Reddy recorded four...

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suite freedom (audio track from CD)

R0

piano

In 1994 Reddy recorded his first solo piano album, reddy, steady, go! subtitled 'the ill-tempered keyboard' with Jannie du Toit's JNS Musiek, in Johannesburg. Reddy recorded four long tracks, each involving original...

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Justinian Tamusuza

Kiganda tradition, contemporary voice

B. 1951 · UGANDA · 1 PUBLISHED WORKS



Naakutendanga Emirembe Gyonna

R400

percussion

Naakutendanga Emirembe Gyonna (I Will Praise You God For Ever) was completed on 28 December 2015, following a request by composer Michael Blake for a new composition. The first performed took place at a joint concert of...

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