

Handwritten musical notation for measures 1-3. The top staff is in treble clef with a key signature of one flat (F major/D minor) and a 2/4 time signature. The bottom staff is in bass clef. A tempo marking of  $\text{♩} = 92$  is present. The music consists of eighth and sixteenth notes.

Handwritten musical notation for measures 4-6. The notation continues with eighth and sixteenth notes in both staves.

Handwritten musical notation for measures 7-9. The notation continues with eighth and sixteenth notes in both staves.

Handwritten musical notation for measures 10-11. The notation continues with eighth and sixteenth notes in both staves.

Handwritten musical notation for measures 12-14. The notation continues with eighth and sixteenth notes in both staves.

Handwritten musical notation for measures 15-17. The notation continues with eighth and sixteenth notes in both staves. The word "Takt 14" is written above the second measure of this system.



43

46

Flügel

3. x omit 11

50

acc: Ambleclap ( $\frac{b}{b}$ ) → Am bar

2x

3x

4. x + 2. x omit 11

2x

omit 11

55

2x (omit 11)

omit 11; 4. x step on 10

(7. x) 5/8

61

(low Chai)

p

71

2. x Chai

2x

76

78

85

93

97 102

104

(25/11/2019) : 283

408

*unghedat*  
tad tad tad

Dadad x 2

2 2 2 2 2 2 2 2 2 2

4 + 2 3

*27*  
*12*

144

*W app de*

41

M6

C.H.

L.H.

*auff.* *abd* *auff.*

*ch*

120

*Substanz*

*ab*

*auff.*

125

*African*

*6x*

*(Shi/ra holo Shi ra) v. 2*

135

*to* *ke* *le* *le* *le*

*to* *to* *to* *to* *to*

*to* *to* *to* *to* *to*

*8x*

*to* *to* *to* *to* *to*

*to* *to* *to* *to* *to*

*Pauze*

144 C#

Long studies (3/8)

147

Etche Dede (3/8 tempo)

149

Malle Tal (Socani!) (3/8)

153

dop

155

156